

STORY LINE BRIEF

(Enter delivery date before despatch)

From: **TERRANCE DICKS**Room No. & Building: **505 Union Hse**Telephone Extn: **4111**

To: Copyright Department

Date of Brief: **6.5.71**

This is to notify delivery of the following Storyline/Treatment

four part storyline 'The Labyrinth' (working title)Project No. **Expend No.**

Series Title and code:

02340/0983**DOCTOR WHO CODE 84**

Target Delivery Date:

1st June 1971

Actual Delivery Date:

1st July Sept.

Title and Episode Number (if applicable) of Proposed Storyline:

four part storyline called 'The Labyrinth' (working title)

Producer:

BARRY LETTS

Author:

ROBERT HOLMES

Theme:

ADVENTURE/THRILLER SCIENCE FICTION STORY

Length of Proposed Television Play:

4 x 25'

Notes re Fee etc:

Fees to be sent to Robert Holmes' Agent : Rae Ellison.

Signed.....

(Producer)

TV Link

(Script Editor)

From:

Sarah Newman? Secretary to Barry Letts - Producer DR. WHO

Room No. &
Building:

505 Union House

Tel.
Ext.: 4111

date: 20.5.71

Subject:

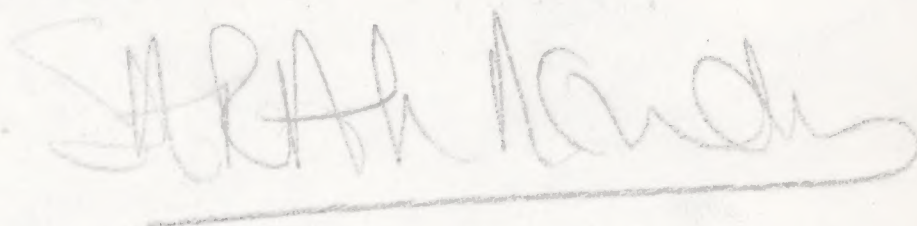
'The Labyrinth' by ROBERT HOLMES

To:

Ben Travers
H.S. Unit,
Miss J. Lumley

Could you please note that the Expenditure No.
for the above programme is 02340/0983 and not
02340/0967 as stated on the storyline brief.

Thank you.

A large, stylized handwritten signature in dark ink, appearing to read 'Sarah Newman', is written over a horizontal line.



BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12

TELEPHONE 01-743 8000 CABLES: BROADCASTS LONDON PS4

TELEGRAMS: BROADCASTS LONDON TELEX TELEX: 22182

1st June 1971

Dear Bob,

Can't remember if I mentioned it on Friday, but the 'powers that be' want to repeat 'Spearhead from Space' starting Friday, 9th July. So I presume you'll be hearing something to your advantage from your agent shortly.

Will be in touch about 'Labyrinth' as soon as I have had a conference with Barry.

Best wishes,

R. Holmes Esq.,



BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ
TELEPHONE 01-743 8000 CABLES: BROADCASTS LONDON PS4
TELEGRAMS: BROADCASTS LONDON TELEX TELEX: 22182

28th July 1971

Dear Bob,

This is really just a repeat of my earlier letter!

I have just returned from my holidays, overlapping with Barry for just a few days before he went off on his, and one of the things that didn't get fitted in was our conference on 'Labyrinth'.

Nevertheless, despite the fact that there is a fair amount of time in hand we do want to get underway on this fairly soon.

I'll get in touch at the beginning of September, after Barry's return. Sorry again about the delay.

Best Wishes,

(Terrance Dicks)

B. Holmes Esq.,

Nov. 23rd, 1971.

Terrance Dicks, Esq.,
BBC Television Centre,
Wood Lane, W12.

Dear Terrance,

This isn't an immediate problem but before I reach episodes three and four I shall need a directive on it: I devised the story, for budget reasons, in two sections. Keeping Jo inside the machine well into part four means, I suspect, that I may find it necessary to use some of the first half sets.

I've already decided that the Tardis is going to materialise in the ship's hold. Apart from solving a lot of set-design problems, I think a murky hold full of crates offers more scope for action sequences. I think Jo has to be in this hold when the sailor is killed and when the Drashigs corner her in part four. I will try to plan things so that this is the only set required for both studio days.

I presume it will be possible to pre-tape the penultimate ~~sequence~~ scene (Daly in his cabin actually getting to mark off another day on the calendar) and any brief ship sequences that I might need to show on the Glo-sphere during the course of episodes three and four?

Finally, how about this:

FREELANCE WRITERS WANTED for
magazine. Knowledge of fetishes and
erotica an advantage. Send scripts of
approximately 5,000 words to Mentor,
187, Victoria Street, S.W.1.

- a lucrative new market for the
inventive fiction writer?

Yours,

Bob

COMMISSIONING BRIEF

From: TERRANCE DICKS

Room No. & Building: 505 Union House

Telephone Extn: 4111

Date: 24.1.71

Original ~~Dramatisation~~ Adaptation/Translation

EP.ONE OF 'THE LABYRINTH'

Project No: EXPEND.NO 02340/0983	Series Title and code: DOCTOR WHO 84	
Target Delivery Date: 23.12.71	Actual Delivery Date: 23.12.71.	Acceptance Date: 14.2.72 .

Title:

EP.ONE 'THE LABYRINTH'

Producer:

BARRY LETTM

Author:

ROBERT HOLMES

Theme:

ADVENTURE/THRILLER SCIENCE FICTION STORY

Length:

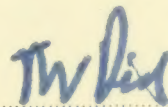
25'

Notes re Fee etc:

To be paid through: Mae Kilbon (Agent)

Signed.....

(Producer)



(Script Editor)

Accepted/Rejected by.....



BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE 01-743 8000 CABLES: BROADCASTS LONDON PS4

TELEGRAMS: BROADCASTS LONDON TELEX TELEX: 22182

1st December 1971

Dear Bob,

There's no objection in using Episode One and Two sets in Three and Four as long as the total weight of sets in studio isn't too great at any one time. It's possible to change a small set between recordings.

Thanks for the enclosed ad. My script 'The Secret Sex Life of Dr. Who' is already on its way to 'Mentor'. I'll spare you the details but it is sufficient to say that its not only hearts that he has two off!

Best wishes,

(Terrance Dicks)
Script Editor
Doctor Who

B. Holmes Esq.,

DOCTOR WHO

Terrano

OUT OF THE LABYRINTH

by

Robert Holmes

SETS

EPISODE 1

DECK
SALOON
PASSAGE
CABIN

EPISODE 2

DECK
SALOON
PASSAGE
CABIN
VOL-DOME
SHAFT

EPISODE 3

VOL-DOME
SHAFT
SHAFT 92)

EPISODE 4

SALOON
JABIN
VOL-DOME
SHAFT

FILM

STOCK: SHIP AT SEA

STOCK: SUNSET AT SEA

MODEL P/X: SEA-MONSTER

TK SEQUENCES FEATURING DRASHIGS IN SWAMPLAND

DOC

JO

DALY

ANDREWS

CLAIRE

EPISODE ONE:

1. TK 1: SMALL STEAMER IN PLACID SUNLIT OCEAN.

2. SHIP'S DECK.

Major Daly parts from his daughter, Claire, and Third Officer Andrews and goes into the passenger saloon. The young couple set off to walk twelve times round the deck - their pre-prandial mile.

3. SALOON.

Daly settles down with a book, yawns, starts to doze.

4. DECK.

Mysterious on Tardis instruments 'Where naahre'

The Tardis materialises. Jo and the Doctor emerge - the Doctor fascinated that they have landed on a planet already showing so many similarities to Earth. Jo is convinced they are on Earth. They duck behind a lifeboat as Claire and Andrews pass, overhear them discussing the West End theatre.

5. SALOON.

Daly is asleep. The Doctor and Jo enter. She picks up the discarded novel and points out the publisher's London imprint. The Doctor is puzzled but adamant. He knows the Tardis has not landed on Earth.

6. DECK.

Claire screams and points. Simultaneously there is a hideous roar. Andrews runs with her for the shelter of the saloon.

7. SALOON.

Daly, shocked awake, is on his feet as Andrews and the girl rush in. The roar is repeated. They cower back as a scaly monster rears up beyond the saloon window. Then it vanishes back into the sea. Andrews goes off to the bridge. At this point Daly first notices the Doctor and Jo.

8. DECK.

Andrews posts a seaman with a rifle outside the saloon.

here - Daly kind
Andrews' Favour

9. SALOON.

Daly questions the Doctor and receives carefully guarded answers. Andrews enters and decides Jo and the Doctor must have stowed away at Port Said. They will be kept under guard until the Captain is free to deal with them.

10. TK 2; THE SUN SETTING OVER THE OCEAN.

11. PASSAGE.

The Doctor causes confusion in the ranks when he stops abruptly. He stares at an octagonal plate of bright metal let into the mahogany bulkhead. Neither Andrews nor Daly apparently understand what he's talking about. Hallucinations. Clearly gone too long without food and water. Poor fellow.

12. CABIN.

Jo and the Doctor are locked in Major Daly's cabin and try to figure out their predicament. The Doctor is convinced they are not on Earth. Is he then - Jo asks - saying that Daly, Andrews and the rest are aliens? No, he's not saying that. He draws her attention to a calendar on the wall - the days of the voyage are crossed off. The pencil line stops on June 4, 1926. The name of ship they are on is the SS Bernice. He tells Jo about the famous mystery of the SS Bernice: its complete disappearance from the face of the earth one night in June, 1926. From the face of the earth...The Doctor is beginning to get an idea. He picklocks the door and -

13. PASSAGE.

- they examine the curious, anachronistic metal plate. The Doctor says he can slide it open with the aid of a magnetic core extractor. He has one in the Tardis.

14. DECK.

The Doctor enters the Tardis and emerges with the core extractor. Jo points out a crazy thing: the sun is higher in the sky - to the west - than twenty minutes ago. Jo and the Doctor hide as Claire and Andrews pass discussing the West End theatre.

15. SALOON.

In the passenger saloon Major Daly is asleep as before. He leaps up at a sudden roar. Claire rushes in, screaming,

followed by a white-faced Andrews. The monster roars again and the plesiosaurus rears up outside the saloon window before sinking back into the sea. The pattern changes, however, with the Doctor dragging Jo out before Daly spots them.

16. DECK.

Jo is bewildered. It's exactly like a stuck gramophone record. She points.

17. TK 3: THE SUN SETTING OVER THE OCEAN.

18. DECK.

As they look out the sky seems to move. An enormous bare hand and arm reaches down towards them. Jo and the Doctor dive under the shelter of a lifeboat. The gigantic hand gropes towards them and they gringe back helplessly as we -

FADE OUT

Tension points - 1st monster appearance
2nd monster appearance.
Grat hand - These two v. close.

More needed. Possibly sub-plot -
mystery. More of a party on board.
Danger to Doctor from crew - possible
explanation of mystery.

Do we need ^{more} alien effects - or even
flash or alien world?
Must have them with Sci-Fi
the end

EPISODE TWO1. DECK.

Reprise. Then the hand gropes beyond the lifeboat and lifts the Tardis delicately, between finger and thumb, carrying it back up into the sky and disappearing. The Doctor and Jo emerge from hiding. They see Andrews coming from the bridge with the seaman and hurry into the saloon. Andrews posts the armed seaman on duty outside the saloon.

2. SALOON.

Daly spots Jo and the Doctor. He is questioning them when Andrews enters. Andrews decides they must be stowaways. They will be locked in a cabin until the Captain can deal with them.

3. CABIN.

Jo and the Doctor are left alone. Jo cannot understand why Daly & Co., keep repeating themselves without apparently remembering they've been through the routine before.

4. VOL-DOME.

This must be stunning CSO alien set

This is the equivalent of a fairground tent but like scientific. Plumb in the centre stands the Strobe which looks a bit like an outside juke box - bright and garish and with a Glo-sphere video screen as its centrepiece. Shirna, a lovely young Lurman girlid, is standing beside the Strobe holding a screwdriver. A panel at the back of the Strobe opens and Vorg squeezes out. He is like P.F. Barnum. He says he thinks he has found the cause of the trouble and switches on area three...On the video screen we see Andrews, Daly and Claire on the ship's deck. (Repeat of part of Sc. 2, Ep 1) Shirna says the monster bit came round three times in half an hour; she adds that she is practically certain she had never seen two of the Tellurians before. Vorg laughs at this and, taking the screwdriver, goes back inside the Strobe.

5. PASSAGE.

Using his core extractor, the Doctor winkles open the octagonal panel. It leads into a shaft. He enters and Jo follows.

6. VOL-DOME.

Vorg lifts the Tardis out of the Strobe. It is tiny but as he sets it down it makes it Kraken awakening sound and expands to full size. Shirna falls back in fright. Vorg is a bit shaken himself but quickly reassures her. Everything in the Strobe is minaturised but once removed from the machine subjects return to normal scale. Shirna is not reassured. She doesn't think Vorg really understands the Strobe. And suppose the Drashigs got out? Utterly impossible, says Vorg. He is about to go back into the machine to make a final check. She urges him to hurry. If they're going to eat they need to put on a show before nightfall.

71 SHAFT.

Meanwhile the Doctor and Jo are working their way along a complex of tubes and supply pipes. A panel moves aside and a huge screwdriver brushes past them. They hide but from their place of concealment they see a huge eye blinking in the aperture.

8. VOL-DOME.

Shirna changes into her ticket-selling costume and Vorg starts rustling up an audience over the Vol-Dome's external tannoy. The patter is well-worn and familiar - a cultural and educational exhibition of strange life forms gathered from all the corners of the galaxy - thrill to the fearsome Drashigs - see the fascinating Tellurians, so amusingly Lurman-like in their physiology and actions...

9. SHAFT.

Jo and the Doctor come to a dead end. They must wriggle back and try to find another way out of the maze. Jo is tired. She'd settle for going back to the cabin and having a good kip. The Doctor reminds her they've got to find a way out into the giant's world or they'll never see the Tardis again.

10. VOL-DOME.

Through a peephole Shirna estimates they've now attracted a queue of no more than a dozen Lurmans. Then she sees three more coming. But - oh dear - these look like trouble. Officialdom. There is a bang on the door. Vorg opens it and admits Pletrac 4, a crusty black-clad customs officer, and his two aides. Pletrac 4 points out the various regulations that Vorg has contravened. The Glo-sphere and Strobe will be confiscated and destroyed unless Vorg files

Make point here - living
creature in Strobe to Doctor

a satisfactory Plea in Mitigation. He has until main sundown to complete and file the necessary documentation. Pletrac 4, ignoring the old showman's whines and protests, leaves a sheaf of forms and exits.

11. SHAFT.

The Doctor and Jo find a hatch. They struggle upwards and suddenly see light above. Jubilantly they press on.

12. VOL-DOME.

Vorg is cursing this bureaucratic planet. What a place to choose for a showman's convention! If they lose the Strobe they'll be finished. Shirna says they can always go back to busking. Suddenly the Strobe's circuit light starts flashing. Vorg groans. It still isn't right. There's another field short, this time in area five. They switch to area five on the video.

13. TK 4: SWAMP.

The Doctor and Jo struggle out of a steaming geyser hole into a monochrome world obscured by sulphurous-smelling mist. They move forward cautiously.

14. VOL-DOME.

On the video screen we see the Doctor and Jo stumbling across the swamp. Shirna and Vorg are appalled. Somehow the Tellurians have escaped from area three and entered area five - the world of the Drashigs. Vorg says it will only be a matter of minutes before the Drashigs catch their scent and then nothing can save them. Jo and the Doctor vanish into the mist. Vorg swings the controls, trying to keep the video on them. Suddenly a Drashig comes swirling up from the mud. It raises its great hooter and sounds the Last Post...

15. TK 5: SWAMP.

The shattering noise stops Jo and the Doctor in their tracks. Jo is scared rigid. They decide to retreat. Then, through the mist, get a vague glimpse of a solid shape bearing down on them like a train...

FADE OUT

Tension.

Does Jo in pipes
Does Jo climb mountains
Maybe just up then seen by making Pletrac look like death penalty for Vorg & Shirna - inhibited by bureaucratic Strobe analysis - there is a suggestion

EPISODE THREE

1. TK: 6. SWAMP.

Reprise. The travellers take evasive action. The Drashig bores past, head down, truffling along their outward track. The Doctor and Jo realise the thing is hunting by scent and hasten their steps towards where they think the geyser is.

2. VOL-DOME.

Shirna is urging Vorg to do something to save the Tellurians.

3. TK: 7. SWAMP.

The hunting call of the Drashigs can be heard on all sides now. The Doctor realises that a pack of the brutes is closing in. He backs up, holding Jo behind him, the Very pistol in his hand. A Drashig breaks out of the mist and is about to fall on them when the Doctor shoots a signal flare into its mouth. The Drashig contorts in agony and then the rest of the pack arrives. While the travellers gain another fifty yards the pack tears its wounded member to pieces.

4. VOL-DOME.

Pletrac 4 returns. Shirna tells him Vorg hasn't yet completed his form-filling - he has been delayed by a little technical difficulty in the Strobe. On the Glo-sphere's video screen the Drashigs are just polishing off the gristly bits. Pletrac 4 is fascinated despite himself.

5. TK: 7. SWAMP.

Through a gap in the mist the Doctor sees the geyser-hole that leads to the underground shaft. Jo is about spent but he drags her towards it. Then a bunch of Drashigs clamours over the horizon. The Doctor realises that this time they haven't a hope. Jo realises it, too, and urges him to leave her. The Doctor turns to face the ravening monsters. A great hand comes out of the sky and blocks their advance...Jo and the Doctor run to the geyser and scramble thankfully into the comparative safety of the underground shaft.

6. VOL-DOME.

Vorg comes out of the Strobe. Pletrac 4 tells him his Plea in Mitigation is not acceptable. The Strobe will have to be destroyed. Vorg begs to be allowed to put on just a couple of shows, enough to make his travelling money.

7. SHAFT.

Jo recovers and the Doctor urges her on. They must find the way out. He doesn't tell her the reason for urgency but it is noticeable that he keeps looking back with obvious anxiety.

8. VOL-DOME.

The argument between Vorg and the customs officials is still continuing. Pletrac 4 dispatches one of his men to fetch an engine of destruction.

9. SHAFT.

We see the first Drashig snuffling along. It picks up the scent and gives a scream of triumph.

10. SHAFT.

Jo freezes in horror. The things are still on their trail. The Doctor says their only chance is to break the scent. He sees a panel up ahead.

11. VOL-DOME.

Shirna discreetly tries to draw Vorg away from Pletrac 4. She shows him area five on the video. The Drashigs are milling round the geyser. Is there any chance that they will find their way out? Pletrac 4 overhears. Vorg swears it is utterly impossible for any of the zoological specimens in the Strobe ever to escape.

12. SHAFT.

The Doctor gets the panel open with the core extractor. The baying of the Drashigs sounds to be right on their heels as he pulls Jo through.

13. SHAFT (2).

Jo and the Doctor stand with a metal abyss below them. In front there is some form of mechanism - a huge, stationary cog-wheel. It seems just possible for them to leap across to the rim of the wheel and then work their

way along the spokes to the hub. It will then be comparatively easy to shin across the central spindle to the far side of the shaft. By this time there is no choice, anyway. The Drashigs are already bashing dents in the solid steel behind them. The Doctor jumps out on to the wheel and balances there, ready to catch Jo should she slip...She does but he catches her...Unfortunately their combined weight on the extreme edge of the cogwheel is enough to start it moving. It swings downwards, gathering speed, and they see the meshing teeth of another cog waiting to grind them up.

14. VOL-DOME.

Pletrac 4's henchman returns and says the request for an engine of destruction has been put through channels. Pletrac 4 - with something suspiciously like a wink - tells Vorg it will be at least three weeks before authorisation is received. At this point the Strobe's internal alarm signal goes off. Vorg groans. Another fault in the mechanism.

15. SHAFT (2).

The Doctor has swung his weight out across the cogwheel in an effort to restore its balance. But the meshing teeth move remorselessly nearer.

16. VOL-DOME.

Vorg locates the trouble - a slipping balance wheel in the thermal compression tube. He corrects its adjustment.

17. SHAFT (2).

The cogwheel checks in the nick of time. The Doctor and Jo are able to drop down on to the central spindle and reach the far side.

18. SHAFT.

The Drashigs break an opening in the wall of the shaft.

19. VOL-DOME.

Pletrac 4 accepts Vorg's assurance that the Strobe contains no noxious effluents or other matter likely to prove a hazard to health or pollute the environment. He issues a Temporary Performance Licence, pointing out that it is on the green form and must be renewed every seven days. Vorg thanks him and at this point Shirna

Agnes Jones
Unit
1000000
01-
7 90001

s
wcreams. She has seen something creeping out of the
Strobe. The Doctor and Jo explode to full size. The
internal shock is tremendous. They drop to the ground.

FADE OUT.

Seller c'hangers -

Maybe Jo doesn't

retire -

only Doctor -

EPISODE FOUR

1. VOL-DOME.

Reprise. The Doctor and Jo fall to the ground, apparently dead. Vorg examines them and discovers they're only unconscious. Pletrac 4 says they will have to be dealt with by the decontamination squad. The Doctor recovers in time to hear this suggestion and is highly incensed.

The Doctor checks his Tardis and then examines the Strobe. He questions Vorg about it and condemns him for keeping sentient creatures locked in an aimless time-cycle.

2. SHAPT.

The Drashigs are seen again tearing and bashing their way through the Strobe's internal mechanism.

3. VOL-DOME.

Explanations over, the Doctor and Jo now understand the situation they have escaped from. The Doctor tells Pletrac 4 there is a grave danger that the Drashigs will follow them out of the Strobe. If this is allowed to happen the entire planet will be threatened. As if to emphasise his words we hear the Drashigs crashing now against the outer hull of the Strobe.

The Doctor says the Lurmans must bring up their most devastating weapons and destroy the Drashigs as they leave the Strobe. Pletrac 4 is appalled. The Lurmans have no weapons. They were renounced at the Andromeda Convention.

Vorg and Shirna argue out of earshot of the others. She knows they can disconnect the power feed and everything inside the Strobe will die within minutes. Vorg opposes this. He will never be able to get it working again. The Strobe is his only possession, his life and his career...

Shirna says if the Drashigs escape they will all be killed, anyway; the Drashigs are the most renowned and unstoppable carnivores in the galaxy. She takes the key to the power box, eluding Vorg's grip, and runs to the Doctor.

The Doctor has unscrewed a cover at the base of the Strobe and is - with increasing desperation - trying to fathom its principles and mechanism.

Doctor given limited time to get it and then Pletrac 4 will destroy the Strobe.

Shirna brings him the key and explains what must be done to destroy the Strobe. Jo begs him to remember Major Daly, Andrews, Claire...it will be murder. Pletrac 4 is unmoved. Shirna has the solution - the Strobe must be destroyed immediately. The Doctor asks for a little more time. They must wait until the last possible moment. He continues work on the Strobe's complex wiring circuit and the Drashigs continue bashing against the hull.

Pletrac 4's nerve breaks. He wrests the key from Shirna and runs to the power box. Jo and the Doctor chase him and are tackled by Pletrac 4's henchmen. Pletrac 4 cuts the power switch...but its contacts are old and corroded. They break off leaving the power line intact.

It seems now that the last chance is gone. There is no way of stopping the Drashigs. The Doctor is still working like a beaver oblivious to the danger of the Drashigs bursting out at any moment. He hopes to activate the Strobe's feedback circuit precisely on the original setting. This will have the effect of sending the aliens in the Strobe back to their own place and time.

The leading Drashigg emerges and kills one of the customs men. The Doctor electrocutes it with a surplus power cable. He energises the Strobe's hull to deter the rest of the pack temporarily. But nothing holds back the Drashigs for long once they get the scent of blood.

The Doctor is now working on the Strobe knowing that one false move will be enough to electrocute him. But he makes the final connection, screws the trigger mechanism back into place, and pulls the switch.

The Strobe shudders and vibrates. Energy drains from the Glo-sphere. The video screen goes black. Suddenly the Strobe is empty. It sags and corrodes like a mechanical Dorian Gray as its support system collapses. Vorg kicks it moodily. Now what's he going to do?

Pletrac 4 hands the Doctor and Jo buff Application for Immigration forms and asks them to fill them in. There will have to be a Board of Inquiry into the whole affair.

Solution
Older
Vorg is to
Maybe
Don't try
to clear
for
through
don't move
World
he could
it's
to stop

The Doctor and Jo go to the Tardis to fetch a pen. Jo asks the Doctor where Daly and co. have gone and he says at that moment they ought to be about three hundred nautical miles from Bombay. They enter the Tardis and it vanishes.

Pletrac 4 is very upset by this irregular behaviour. Shirna and Vorg don't notice the Tardis has gone: they are too busy polishing up their old song-and-dance act.

2. SALOON.

Daly shuts his book and remarks that it's a good yarn. He says goodnight to his daughter and Andrews and goes below.

3. CABIN.

Daly starts to undress, notices the calendar. He yawns and takes a pencil and crosses off June 5. It's been a long day.

FADE OUT.

*if more more
in it - needs to
be more complex
Certainly to include - making
while for change to
Nikuo being destroyed
needed,*

AMENDMENTS:

Episode 1 establishes that Vorg and Shirna have brought the Glo-Sphere to Odron to attend a universal congress of travelling showmen. (Really just an excuse to hold a Universe Fair!)

The Glo-Sphere is being carefully scrutinised by the Tribunal of Examiners headed by Pletrac 4. The second member of the tribunal is X10 whose older brother, X8, is President of the Odronocracy. If X8 topples, the dynamic politically forceful X10 is a certain bet to succeed him. The third member of the tribunal is a yes-man named Grig 07.

Episodes 2 and 3 show a developing plot by X10 (aided by Grig 07 and unknown to Pletrac 4) to engineer the escape of alien life-forms from the Glo-Sphere. The very fact that this could happen under the benevolent regime of X8 will be enough to start an uproar among the nervous Odrons and bring about the President's downfall.

I may establish - for the information of Vorg and Shirna - that the Odron civilisation was almost ended in 16013rec by the accidental importation of an alien bug in a cargo of Jacrac yananas. Since which ancient date the Odrons have been the most insular planet in the galaxy.

X8 is trying to raise the iron curtain and increase galactic trade, travel, culture, etc.

In Episode 3, also, Jo and the Doctor are separated while still in the Glo-Sphere. Jo gets back to the ship and this is subsequently attacked by the monsters. ~~XXXXXXXXXX~~

Episode 4. Because of X10's tinkering, the Doctor escapes from the Glo-Sphere. He is immediately in danger of extinction because the Tribunal is protected by a piece of mechanism called the Abstractor - levelled at the Glo-Sphere and ready to suck away any noxious substances that may emerge.

Luckily for the Doctor, when Pletrac 4 pushes the button the Abstractor's firing device fails to operate. The Doctor expands, recovers consciousness and convinces everyone that he is a reasonable chap.

In the Glo-Sphere the Drashigs can be seen to be breaking through into the ship.

Aboard the S.S. Bernice the humans are completely incapable of apprehending their danger. Monsters roaming round in the bilges? They think Jo is a madwoman. The Drashigs kill a crew member.

Jo is in dire peril, locked in the hold, when the Drashigs are stopped by Vorg's long arm. At this time the Doctor's main concern is to get Jo out of the machine. Using the Glo-Sphere to keep an eye on the roaming packs of Drashigs he sends her godlike instructions - 'Turn left...Through the hatch...Watch out behind you!' - to guide her to the exit.

Meanwhile Pletrac 4 has whistled up a team of technicians to remedy the fault in the Abstractor.

Jo gets out of the machine but is closely pursued by the snapping Drashigs. They hammer at the exit panel.

The Chief Technician reports to Pletrac 4 that the Abstractor is irreparable. It has been sabotaged. Pletrac realises that this is the devilish work of X10 but time is too pressing to deal with him. The Drashigs will be bursting out of the machine at any moment. They have to be stopped. Vorg, unhappily, says he can cut the main power feed. Everything inside the strobe would be dead within minutes. Jo thinks of Major Daly, Claire, Third Officer Andrews... There has to be another solution.

The Doctor is working on it. He begs for time and questions Vorg about the strobe. But the old chap has never understood its higher principles. He acquired the machine from another showman many years ago.

The Drashigs are now massing in force round the exit. Pletrac 4 says the Doctor has five minutes to find an alternative solution.

Pressing the technicians into service the Doctor sets to work to reverse the polarity of the strobe's feed-in coil. He explains to Jo that the feedback should reverse precisely on its original setting.

The first Drashigs break out. Pletrac 4 cuts the main power feed. Nothing happens. X10 has linked up a secondary input. He gloats over his triumph as he prepares to make good his escape. The Presidential sceptre is within his grasp.

X10 is killed by the Drashigs.

The Doctor electrocutes the leading monsters with a cable from the Tardis. The Chief Technician reports they have made all the connections as per the Doctor's diagram.

The Doctor pulls the switch. Energy drains from the Glo-sphere. The strobe slowly collapses as its support system erodes.

Aboard the S.S. Bernice, Major Daly finally reaches the end of chapter five. He goes down to his cabin and yawns as he marks off another day on the calendar.

Pletrac 4 is collecting witnesses for the court of inquiry. He interrupts Vorg and Shirna rehearsing their song and dance act to ask where the deuce the Doctor and Jo have got to. Vorg says he last saw them heading towards the Tardis. As Pletrac 4 turns towards the Tardis it disappears...

R.H.

AM seems to work okay. But I still

think better to keep the monster leading and in danger
until final climax.

From: Barry Letts - Producer, Dr.Who

Room No. &
Building:

505 Union House

Tel.
Ext.: 4111

date: 29.2.72.

Subject: JAMES ACHESON

To: H.Costume.Tel.

We have been extremely pleased with the work of James Acheson on Dr.Who Serial NNN. I should be grateful if he could be allocated for Serial PPP first filming date 30th May, first recording dates 19th/20th June 1972.

From: Head of Costume Department, Television

Room No &
Building: 3019 T.C.

Tel.
Ext.: 2810

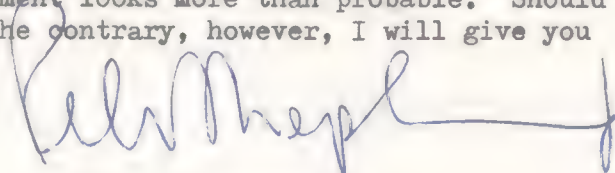
date: 29th February 1972

Subject: JAMES ACHESON

To: Barry Letts - Producer, Dr. Who

Thank you for your memo of 29th February. I am happy that you found James Acheson's work to your satisfaction.

With regard to the PPP series, I have provisionally allocated James to you on the assumption that we will require supplementary staff at that time, which at this moment looks more than probable. Should there be a development to the contrary, however, I will give you ample notice.

A handwritten signature in blue ink, appearing to read 'Peter Shepherd', with a long horizontal flourish extending to the right.

(Peter Shepherd)

lm

FROM: SARAH Newman

Room: 505 U.H. Tel. Ext: 1411

Date: 2nd March

SUBJECT: REQUEST FOR REHEARSAL ROOM BOOKING

To: Studio Bookings Room: 4047 T.C.

Ext: 2925

I require an Outside Rehearsal Room for the following production:-

Title/Sub-title: DR Who (PPP) / The Labyrinth

Project Number(s): 02341/7085-88

Studio Dates: 19th/20th June, 3rd/4th July

Mark Up Date(s): 5th June / 21st June

First reh. date: 6th June

Last reh. date: 1st July

Detail of Saturday afternoons or Sundays if required (state dates and times):

Working the Saturday, before Recordings.

If two rooms are required, state dates and reason (ie. dancers, singers etc.)

One large Room, please

Any other details, i.e. large composite sets etc.

Signed: SARAH Newman

From: Sarah Newman - Secretary to Barry Letts, Producer, Dr. Who
Room No. & Building: 505 Union House **Tel. Ext.:** 4111 **date:** 3rd March 1972
Subject: CREW 13
To: Allocations

Please may I book Crew 13 for the Dr. Who Serial 'The Labyrinth' studio dates being: 19/20th June, 3rd/4th July. 1972. Barry Letts is the director.

Thank you.

C/O
TH's /
Clive Thomas
TH's
Rep Hutchins

From: Sarah Newman, Secretary to Barry Letts, Producer, Dr. Who
Room No. & Building: 505 Union House Tel. Ext.: 4111 date: 3rd March 1972
Subject: VISION MIXERS
To: Pam.

Please may we have John Barclay as vision mixer on Dr. Who 'The Labyrinth' directed by Barry Letts, on the following dates: 19th/20th June and 3rd/4th July. If not, what about Mike Catherwood?

Hope you can help.
Thanks.

TM's:

Return to Studio Bookings, Room 4047, T.C. by 26th April 1972

Contract No. 604

STUDIO MANAGEMENT

CONFIRMATION OF REHEARSAL ROOM BOOKING

Original/ ~~XXXXXXXXXX~~

~~(XXXXXXXXXXXXXXXXXXXX)~~

FROM: STUDIO BOOKINGS PABX: 2925

Date of Issue 19th Ap. 1972

TO: Barry Letts

Director:

Prod Dept: Drama Serials

Title/Sub. title: Dr. Who PPP

Project No: 2341/7085-88

The undermentioned outside rehearsal facilities have been booked for the above productions

Rehearsal Room: ~~XXXXXX~~ BBC Tel. Beh. Room

Mark up Date: ~~XXXXXX~~ 5th June

First Reh. Date: 6th June

Last Reh. Date: 1st July

Total No. of days 27 + $\frac{1}{2}$ at £23 TOTAL INTERNAL COST £632 Facility Code J30

NOTE: Although every effort will be made to provide the actual room mentioned above, A. to H.S.M. Tel. (1) reserves the right to deploy rehearsal rooms to productions according to prevailing circumstances.

REMARKS:

Issued by E. Tait. (For Studio Management)

I ACCEPT THE ABOVE BOOKING

Distribution: Producer (2)
Director (Drama Only)
Organiser
Hse. Ser. Man T.R.R.

Signed: B. Letts.

Room No: 005 Union

Date: 21-4-72

Return to: 216 Sc. Blk. T.C. by 19.5.72 Serial No:

VISUAL EFFECTS
CONTRACT FOR SERVICE.
Original/revision to serial no:

FROM: Visual Effects Manager. Extn: 4634 Date of issue .12.5.72

To:

Producer: Barry Letts.

Director: " "

Production date: 19/20. & 3/4 7.72

Prd. Dept. Drama Serials

Production week: 25 27

Titles: DR WHO PPP

Filming day(s):

Project nos: 2341/7085

Filming week(s):

* Production date as on P.B.E., i.e. for studio productions this is final recording (or live tx.) day; for all-film programmes, dubbing date - 3 weeks unless specified otherwise on P.B.E. Please check project no:, if incorrect inform Visual Effects Office, Extn: 4634.

DESIGNER/CONTRACTOR.

ITEMS:

Hrs.

Code

F08

£

Code

137(mtls)

£

Effects as per requirement form

1150hrs

£2530

£400

LATE CHARGE

Total: 1150hrs

£2530.00

£400

Unless you or your Departmental Organiser contact me within four working days of the date of issue, your acceptance of this Charge is assumed and work may start.

Anne Baugh

signed: (Visual Effects Organiser) for Visual Effects Manager.

Note: 1) This quote is based on production information received to date. Any variations or additions may result in a revised quote.
2) This quote does not necessarily guarantee the services of the Designer named above. Visual Effects Manager reserves the right at all times to deploy staff to production according to prevailing circumstances.

REMARKS:

Producer/
Director:
Please sign one copy.

I accept the above quote.
signed:

Date:

Distribution
Producer(2 copies)
Organiser(1 copy)
Director (Drama 1)

.....
18-5-72
.....

Copy to: B. Letts
OA Serials
C.
F.

Ext. 4825/6
17th May 1972.

Ref: 02341/1006/J/TIR

Production Manager,
Cinema Arrangements Ltd.,
Ronde Green,
Great Malvern,
Worcester.

Dear Sir,

W. 100

Confirming our telephone conversation, I understand from our Director Henry Letts that you are very kindly granting us filming facilities at immediate entry on Wednesday 17th May from 10.0 - 1.00 hrs. approx. (with dressing on the afternoon of 18th May), in connection with the above programme.

We should like to offer you a payment of
as a token of our appreciation and on the understanding that the rights in these facilities for any recordings or programmes made by the BBC will vest in the BBC. If this offer is acceptable, will you please sign and return the enclosed copy of this letter, indicating to whom the cheque should be made payable.

This is also to confirm that the British Broadcasting Corporation will be responsible for all legal claims for personal injury and damage to property due to its negligence or that of its servants or agents arising directly out of the activities in connection with this filming.

Thank you for your co-operation in this matter.

Yours faithfully,

JENNIE BETTS

(Jennie Betts)
Assistant, Facilities & General,
Television Administration.

I agree to a payment of _____ as outlined above. The cheque should
be made payable to
Date Signed

From: Chief Assistant (Drama) Scenic Design, Tel.

Room No.

& Build: 373 So. Block

Ext: 2493/4

Subject: DRAMA SERIALS "DR. WHO" PPP, "PEEPSHOW", EPISODE 1-4,
WEEKS 25-27.

Director: Barry Letts
Designer: Roger Liminton

To:

✓ Barry Letts

18th May 1972

copies to: Serials Org. Drama
So. Des. Man.
Asst. So. Des. Man.
Roger Liminton

P.A. (Servicing)
P.A. (F.A.)
Asst. Production

Studio Weight
Information

(Asst. H.S.M. Tel (1)
Manager (St. Ops.)
Construction Org.
Property Organiser
Vision Manager
Allocs. Org. Costume
A/Ch. Asst. (Contracts)
E.I.C. (Elec.) H.S. Tel.

Location Filming, May 30, 31, June 1-2, Week 22

Filming aboard a small Cargo Ship.

No construction effort required, except perhaps sign boards.

Allow 25 hours.

Studio Sets

The 4 episodes will be treated as 2 out-of-sequence black recordings.
Stock sets will therefore not have to be carried over. The first
black recording is as follows:-

June 19/20, Week 25.

Man Hour Estimate

1. Interior of Ship,

Cabin

Saloon

Passage etc.

Part of which will be on + 900 rostra
this will take-up the complete length of
the studio along one wall.

600

2. Hold of Ship

12' high flats within blacks

200

continued

3. Shaft.

This will consist of a metal-framed triangular shape (approx. 3000x3000) with an interwoven "path" of rostra at various heights to + 1800. Entire set enclosed in blacks.

700

Total

1500

Materials Estimate £ 1000

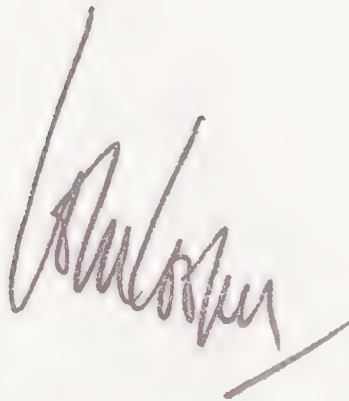
Property Estimate £ 500

£ 1500

This does not include action props.

2nd. Block Recording, July 3/4, Week 27.

Details to follow as soon as possible.



(JOHN COOPER)

Act. Asst. Scenic Design Manager,

331 Scenery Block, TD

2505

19th May 1972

Dr. Who - WK.27

DL. Organiser

copies to: R. Letts

R. Wilmot

R. Liminton

Progress Desk

L/Const. Org.

Asst. Costing

A. Thomson

It has been agreed with construction to change the drawing due date on the above production from 2nd June 1972 to 7th June 1972.

J.Q

At
(A. Thomson)

FILM ITINERARY

"DR. WHO": 'Peepshow'

Director.....BARRY LETTS
P.A.....CHRIS D'OYLY JOHN
A.F.M.....KARILYN COLLIER
Assistant.....FRANCES ALCOCK

Designer.....ROGER LIMINTON
Costumes.....JAMES ACHESON
Make-up.....ANGELA SEYFANG

Film Cameraman.....PETER HAMILTON
Assistant.....COLIN MUNN
Sound.....DEREK MEEDUS
Assistant.....ALEC CHRISTISON

Film Editor.....PETER EVANS

FILMING ON LOCATION: 30/31.5.72. at Tillingham Marshes
1/2.6.72. at Chatham/Sheerness

DISTRIBUTION:

H.Serials D.Tel.
Org.Serials D.Tel.
O(A) Serials D.Tel.
Mr. Hugh Wilson
Mr. Peter Hamilton
Mr. Derek Meedus
Lighting Office, Ealing
Head of Costume Dept.
Head of Make-up Dept.
Costume Organiser, TC
Allocation Org.Costumes, 3011 TC
Make-up Manager, TC
Mr. James Acheson
Miss Angela Seyfang
Mrs. Sybil Cave
Mrs. P.B. Fraser, Cav.Sq.
Drama Press Office, 2015 TC
Scenemaster, 281 TC
Tel.Editor, R.T.
Mr. Bert Davis
Mr. Frank Holland, Prop.Master, TC
Artists
Mr. Roger Liminton
Mr. John Horton
Art.Ed.R.T. 35 MHS
Tony Cornell
Movement Control, TC
Mr. Hugh Tosh, TC
Miss Rowe, Investigators Office,
Programme Transport, Kendal Ave.
Programme Transport, TC
TC Reception
Madeleine Kingsley, 305, 35 MHS
Visual Pub.Org., 22, 12 Cav.Pl.
Graphics Prog.Org., 202 TC

TUESDAY, 30TH MAY

LOCATION - EXT. DAY

- Location 1 - TILLINGHAM MARSHES
- Location Rendezvous - Yard of Howe Farm - see map.
- Directions to Rendezvous (& Suggested Route) - Take North Circular Road - then onto Southend Road, A127 - Turn Left onto A130 to Battlesbridge, then turn Right onto B1012 - through Stow Maries, Cold Norton, Latchingdon - and onto Southminster - once in Southminster, take Asheldham & Tillingham Road - approx. 2½ miles past Asheldham is a White Horse Pub on the Right - 600 yds. past White Horse Pub take Right turning on bend signposted "to Marshes" (Grange Road). Follow this road for 1 mile till you reach red Phone Box - turn Left signposted "To Marshes Only". Follow road for approx. ½ mile to sign on Left Hand side Marked "Warning - Private Road - Howe Farm Only". Take this track & you reach farm yard.
- Unit Call on Location - 12.00 noon
- Artists Call - 09.00 at Television Centre Reception
- JON PERTWEE
KATY MANNING
TERRY WALSH
LINDA REGAN
- Transport 1 - One 25 Seater Coach (Small) at TVC Main Reception at 08.45 to load on Make-up & Wardrobe gear + Personnel (Jim Acheson, Angela Seyfang, Grace Dawson, Harry Ingram, Jackie Block, + Artists as listed above, Karilyn Collier & Roger Liminton). To leave TC at 09.00 for Location Rendezvous.
- Transport 2 - Chauffeur driven Landrover (12 seater) at Rendezvous at 12.00. noon
- Armourer - On location at 12.00 noon
- Props - Two Prop Men & Van on location at 12.00 noon
- Caterers - MOSSBERRY WILLIAMS (622 2712)
On location 1 at 11.15 ready to serve coffee on arrival for 12 people at 11.15, and Lunch for 35 people at 12.00 noon
- Visual Effects - JOHN HORTON on location at 12.00 noon
- Marsh Expert - JO COOK on location at 12.00 noon.

TUESDAY, 30TH MAY (CONT'D)

Itinerary

- N.B. HIGH TIDE 15.26 AT SALES POINT

09.00 - Artists & Coach leave TVC.
 09.30 - Camera & Sound Crews & Lighting
 leave Ealing TFS.
 11.00 - Artists arrive at Midlands Farm
 and get Costumed & Made-up
 (Having had coffee from Caterers).
 12.00 - Unit arrive
 12.00 - 13.00 LUNCH
 13.00 - 13.30 Make-up completed & Unit move to
 location 1 from Farm Yard.
 13.30 - 18.00 Set-up & shoot marsh sequences.
 (Including Tea Break when convenient)
 18.00 - 18.30 Return to Hotels.

Sequences to be
 shot

(Not necessarily
 the order)

- Ep. 2 - TK.3 Ep.3 - TK.1A
 - TK.6 - TK.2
 - TK.7 - TK.3A
 - TK.8
 - TK.9

Special Requirements-

1. Waders
2. Life Jackets
3. Small Boat
4. 2nd Sound Camera (All 4 days)
5. Lifelines & Ropes
6. Large Quantity of Towels
7. Long Combinations for Artists
8. Dry Ice - close shots of Water
9. Steaming effects, explosion & smoke gun -
 JOHN HORTON.
10. Two prs. Walkie-talkies & loudhailer
11. Battery Lamps.

NOTE: Designer & Scenemen to set-up Cave Mouth
 during afternoon at Quarry.

Hotel Accommodation - 30th May

JON PERTWEE	}	- QUEENS HEAD HOTEL BRADWELL-ON-SEA (062 184 216)	PETER HAMILTON	}	- WHITE HART HOTEL BURNHAM-ON- CROUCH (2106)
KATY MANNING			COLIN MUNN		
TERRY WALSH			BARRY LETTS		
LINDA REGAN			ROGER LIMINTON		
GRACE DAWSON			JIM ACHESON		
HARRY INGRAM			ANGELA SEYFANG		
JACKIE BLOCK					

CHRIS D'OYLY JOHN)
 KARILYN COLLIER } - CAP & FEATHERS
 FRANCES ALCOCK } TILLINGHAM
 (062 187 212)

WEDNESDAY, 31ST MAY

LOCATION - EXT. DAY

- Location 2 - CAWOODS QUARRY, ASHELDHAM (see map)
- Location 1 - TILLINGHAM MARSHES (See map)
- Parking for Loc.2 - Inside Main Gate & then as directed.
- Unit Call - On Location 2 at 10.00
- Artists Call - At Queens Head for Make-up & Wardrobe (having had breakfast)
- JON PERTWEE
KATY MANNING
TERRY WALSH
LINDA REGAN
- Transport 1 - 25 Seater Coach at Queens Head Hotel at 09.15 to leave at 09.30
- Transport 2 - 12 Seater Land Rover at White Hart at 09.00 to leave at 09.15 for location 2.
- Props - On location 2 at 10.00
- Visual Effects - JOHN HORTON on location 2 at 10.00
- Armourer - On location at 10.00
- Caterers - Mossberry Williams on location 2 to serve coffee on arrival at 09.45 (UNIT - 35 max.)
- Itinerary - N.B. HIGH TIDE 15.56 AT SALES POINT
- 09.30 - Coach leaves hotel
- 09.45 - Coach arrives (coffee on arrival)
- 10.00 - 13.30 Film Quarry Seq. (including coffee break)
- 13.30 - 14.00 Move to Location 1
- 14.00 - 15.00 LUNCH
- 15.00 - 18.00 Finish Marsh Seq.
- 18.00 - 20.00 Travel to Chatham Hotel
- Sequences to be Shot - Ep.3 - TK.7
TK.3

/cont....

WEDNESDAY, 31ST MAY (CONT'D)

Hotel Accommodation - 31st May & 1st June

ST. GEORGES HOTEL, CHATHAM (ACTUALITY)
Tel. 0634 41012

JON PERTWEE
KATY MANNING
BARRY LETTS
PETER HAMILTON
COLIN MUNN
ROGER LIMINTON
JIM ACHESON
ANGELA SEYFANG
JACKIE BLOCK
GRACE DAWSON
HARRY INGRAM
CHRIS D'OYLY JOHN
KARILYN COLLIER
FRANCES ALCOCK

TENNIEL EVANS)	
JENNY McCRACKEN)	To travel down to Rochester
IAN MARTER)	by Train on 31st - late
		afternoon or early evening.

1ST JUNE ONLY

ANDREW STAINES
ALBERT MOSES, BOB BABENIA

= 17 Singles & 1 Double (20 Singles on 1st)
Double Room for Make-up & Wardrobe booked.

NOTE: TERRY WALSH & LINDA REGAN to return to
London in 12 Seater Landrover at end of
filming, or to be taken to Chelmsford
for Train to London.

Directions

- Possible Route from Tillingham to Chatham.

Back to Southend Road - turn Right off A130
onto A127 - turn Left onto A128 - then turn
Right onto A13 & take road signposted to
Dartford Tunnel - Go through Dartford Tunnel -
TOLL 12½ p. for cars., then take A2 to
Rochester. Once in Rochester, cross bridge
& follow one-way system till you come to a
Roundabout. Go straight over - signposted
A2 Sittingbourne, Canterbury, Coastal Traffic.
(Called Star Hill). Go up the hill & past
hospital & the hotel is on the left hand side.

/cont.....

Train Services

- London/Rochester

Morning

Depart

7.14 a.m. from Victoria

Arrival

8.06 a.m. Rochester

Late Afternoon

Depart

5.01 from Charing X

5.41 " " "

6.06 " " "

Arrival

6.17 p.m. Rochester

6.39 " "

7.08 " "

THURSDAY, 1ST JUNE

LOCATION - EXT. DAY

- Location 1 - R.F.A. ROBERT DUNDAS, Naval Dockyard, Chatham.
- Parking - as directed
- Unit Call - On Location at 09.45
- Directions - Route to Dockyard from Hotel (see map).
Turn Left out of Hotel - 300 yds. turn Right (before bridge) at bottom of road. Turn Left under bridge (A230) - Follow the road through traffic lights to T Junction - signposted Naval Dockyard. - On a few hundred yards. Main Gate of Dockyard on Left.
- Artists Call - For Make-up & Wardrobe 08.30
TENNIEL EVANS
JON PERTWEE
KATY MANNING
JENNY McCracken
IAN MARTER
ANDREW STAINES
- To leave at 09.30 for Dockyard.
- Transport - 25 Seater at Hotel at 09.15 to leave at 09.30 for Dockyard.
- Props - On Location at 09.45 (+ Designer)
- Caterers - On location at 09.45 to serve Coffee on arrival
- Armourer - On location at 09.45
- Itinerary - 09.45 - 11.45 Arrive, set-up & rehearse seq. to be shot on the move & also clear & dress deck areas & organise catering, Make-up & Wardrobe areas.
11.45 - 12.45 LUNCH
12.45 - Board Snip
13.00 - Ship moves off & filming commences
15.00 - Ship arrives at Sheerness
15.00 - 18.00 Continue sequences
18.00 - 19.30 Return to Dockyard on Tug
Have meal during return journey.
19.30 - 19.45 Return to Hotel

NOTE: ANDREW STAINES
to travel down p.m. by train to Rochester.

ALBERT MOSES, BOB BABENIA to travel down
to Rochester early a.m.

Sequences to be Shot
(During both days) -

Ep.2 - TK.2 DOCTOR, JO ANDREWS, CLAIRE
- TK.4 DOCTOR, JO
- TK.5 DOCTOR, JO, ANDREWS, DALY
Ep.3.- TK.8 ANDREWS, CLAIRE, DALY, JO

END OF FIRST DAYS SHOOTING

Ep.3 - TK.9 DALY, CAPTAIN, CLAIRE, JO, SAILORS
- TK.10 DALY, SEAMEN, CLAIRE, JO
Ep.4 - TK.2 DALY, SAILORS, ANDREWS, CLAIRE, JO

Special Requirements -

1. Lifebelts
2. Lifeboats
3. Machine Guns & Rifle
4. Bit of Wood to Wedge Door
5. Dressing for Ship
6. Battery Lamps
7. 2nd Sync. Camera
8. Tarpaulins, Umbrellas
9. Loo Paper - Countless Rolls

FRIDAY, 2ND JUNE

LOCATION - EXT. DAY

- Location - R.F.A. ROBERT DUNDAS, Sheerness
- Unit Call - At Dockyard at 09.00
- Unit Call - At Hotel 08.30 (To leave)
- Artists Calls - At Hotel 07.30 to be ready for 08.30

JON PERTWEE
KATY MANNING
IAN MARTER
TENNIEL EVANS
JENNY MCCrackEN
ANDREW STAINES

To Travel down from London by train - 7.14 a.m.
arrive Rochester 08.06.

NORMAN COMMIS
MOHAMMAD SHAMSI
RUDOLPH RAMIL
JAGDISH KUMAR

- Transport - 25 Seater Coach at Hotel at 08.15 to leave at 08.30 for Dockyard.
- Props - At Dockyard at 08.45
- Armourer - At Dockyard at 08.45
- Caterers - At Dockyard at 08.30 (to load catering gear)
- Itinerary
- 08.30 - Leave Hotel
 - 08.45 - Arrive at Dockyard
 - 09.00 - Leave on tug
 - 10.30 - Arrive Sheerness (having had coffee on way)
 - 10.30 - 13.00 Shoot sequences
 - (Ep.3 - TK.9
 - TK.10
 - Ep.4 - TK.2)
 - 13.00 - 14.00 LUNCH
 - 14.00 - 17.00 Standby period to finish filming (including tea break)
 - 17.00 - 18.30 Return to Chatham (supper on way)
 - 18.30 - 19.00 Unload
 - 19.00 - 21.00 Return to London.

USEFUL NUMBERS

Marshland Location Owners - Location 1

Mr. & mrs. Cosens,
Midlands Farm,
Tillingham.
(062 187 277)

Owners of Quarry - Location 2

Cawoods
Asheldham Quarry
Mr. Coppin (0621 772377)
Mr. Potten (Head Office - 024 526 442/3)

Naval Dockyard

P.R.O. - Geoff Palmer (0634 44422 - Ext. 3029)
Civil Sec. F.C.G. Gallack " " Ext. 2002)
P.A.R. Ferret " " Ext. 2676)
Tech. Adv. L.T. Butcher " " Ext.)

Chatham Hotel

St. George Hotel (0634 41012)

Coastguard

Southend of Sea 68396

Ship Owners

Wards -(0742 26311 - Ext. 416) - T.W. Gray
(0375 72237) Frank Parfitt

Tillingham Police

(062 187 258) or MALDEN 2255

Hugh Wilson 567 6655 Ext. 784/5

Betty Sanders 01 743 8000 Ext. 2235

Jenny Betts 01 743 8000 Ext. 4825

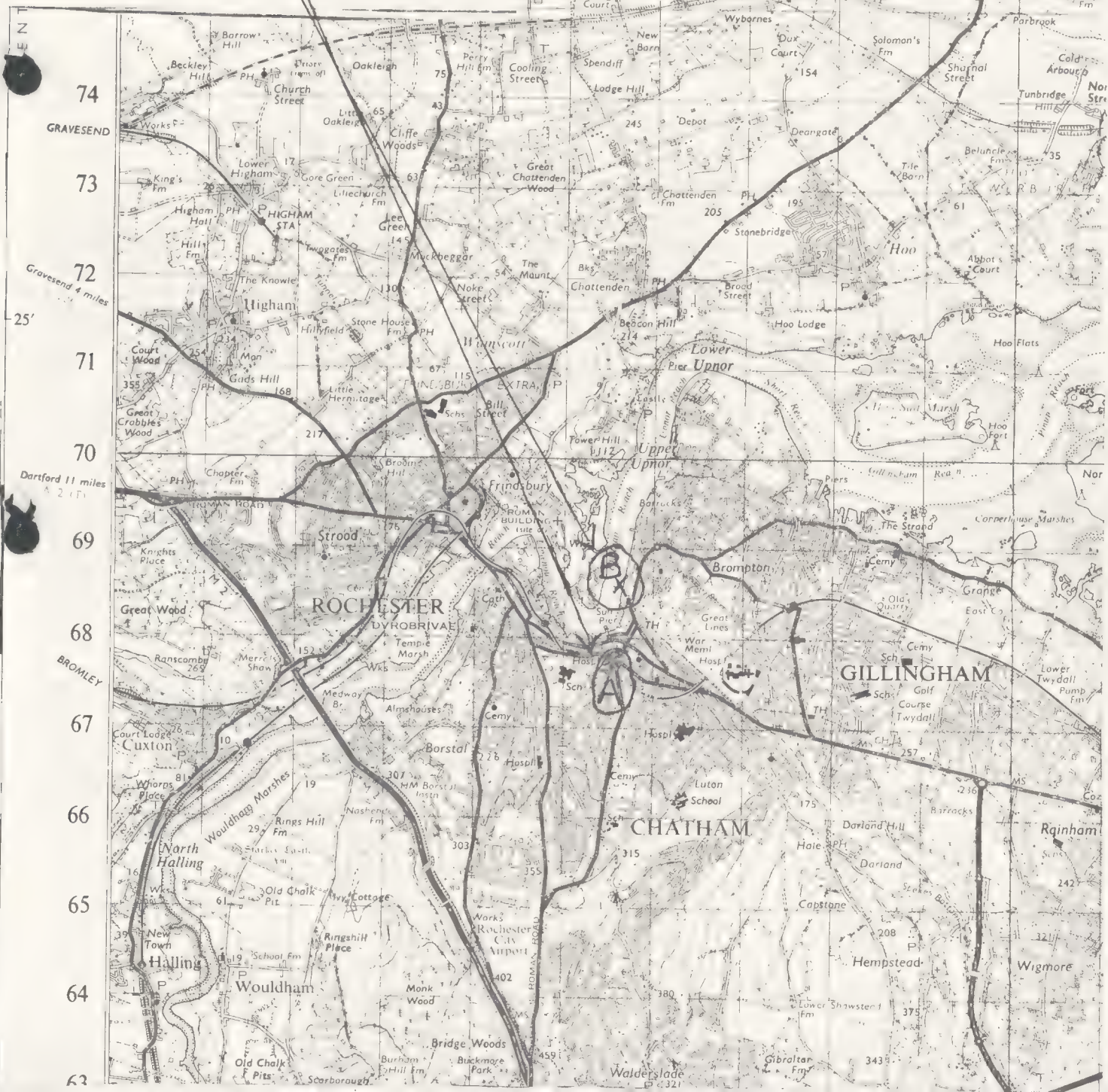
GENERAL NOTES

1. FILMING ON THE MARSHES WILL BE VERY WET - THEREFORE BOOTS OR WADERS ARE ESSENTIAL.
2. FILMING ON MARSHES & SHIP MAY BE QUITE COLD - BE PREPARED.
3. ALL HOTEL BILLS ARE THE RESPONSIBILITY OF THE INDIVIDUAL MEMBERS CONCERNED.
4. FOR DOCKYARD SECURITY - ALL VEHICLE NUMBERS NEED TO BE GIVEN IN ADVANCE TO KARILYN COLLIER & NAMES OF PERSONNEL AS WELL.
5. THE MAIN MEAL ON 2ND JUNE WILL BE A COLD ONE WITH HOT COFFEE AND HOT SOUP ETC. THIS IS BECAUSE NO POWER IS AVAILABLE ON THE SHIP.
6. QUELLS (SEA SICKNESS PILLS) ARE HELD BY THE A.F.M. KARILYN COLLIER PLEASE SEE HER BEFORE THE JOURNEY ON THE SHIP.

A. St. George Hotel -
Chatham.

B. Chatham Naval Dockyard.
(LOCATION 3)

PLEASE SEE FILM DIARY FOR
EXACT LOCATION DIRECTIONS.



COSTUME ENTRY SHEETS

PRODUCTION DR. WHO REUNIONS
 COSTUMIER: B.B.C.
 SUPERVISOR
 REHEARSAL

TRANSMISSION
 TELEREC:
 FILMING
 PHOTOCALL

ARTISTS NAME

COSTUME DETAILS

13 shell sleeves/breast plate with mauve/grey plastic skirts
 13 helmets (to match above items)
 1 purple/blue/black brocade doublet edge pearls
 1 mauve suede zip front tunic
 1 purple hesian tri. braid cloak with hairy sholders
 1 purple moque velvet cloak with mauve/black brocade sleeves -
 mauve sprayed hesian sholder drapes
 1 black leather blet
 2 ladies brollies
 5 gents brollies
 5 fish type heads
 5 prs hooked hands
 5 prs plimsoles type flippers
 2 green hard body tri. hair
 2 green rubber head masks
 1 green tin neck yoke
 1 green tin head with mat hands
 3 gold heads & neck covers
 12 black rubber tops with tails
 6 black helmets with red stripes
 1 pr boots
 2 prs canval boots
 1 pr gauntlets
 1 pr brown army boots
 7 prs white wellies
 1 breathing masks
 10 visors
 4 prs black wellies
 1 pr white leather boots
 5 prs calf leather boots
 1 black silk straw cloth dress
 1 pr black tights
 1 pr black gloves
 1 black/silver and jersey hat
 1 black/white check cape
 1 mauve/pink lurex cloak with large jewelled encrusted collar to
 fur
 14 prs arm shields
 14 prs leg shields
 2 green scaled rubber outfits
 2 prs green rubber legs
 1 green rubber outfit tri. lurex
~~2 prs green rubber outfits~~
 2 prs green rubber tights
 2 prs green rubber arms
 1 black plastic spine
 3 gents d/powns
 2 gents overcoats
 1 straw robe with fringes
 4 cream uniforms tri. gold
 1 tee frilled front shirt
 1 pr plimsoles
 1 pr tatty slippers

107. 102. 231
 160. 108.

COSTUME ENTRY SHEETS

PAGE.2

PRODUCTION DR. WHO REINVENTIONS

TRANSMISSION

COSTUMIER: B.B.C.

TELEREC:

SUPERVISOR

FILMING

REHEARSAL

PHOTOCALL

ARTISTS NAME

COSTUME DETAILS

1 pr black period shoes
2 bags asstd beads
2 hesian robes
1 black oil skin
1 red plastic mace
1 blue plastic mace

FILM OPERATIONS AND SERVICES SHOOTING CONFIRMATION

ORIGINAL/AMENDMENT* to No.

(Delete as required)

PRODUCTION: Dr. W. (PPP) "Papehau"

PROJECT NO. 02341 / 7085

DIRECTOR: Barry Letts

DATE: 1/6/72

SHOOTING DATES

CREWING				30/5	31/5	1/6	2/6
	Sat	Sun	Mon	Tue	Wed	Thur	Fri
CAMERA				2	2	2	2
SOUND				2	2	2	2
F.A. (Gen.)				1	1	1	1
LIGHTS				3	3	3	3
TOTAL CREW NUMBER:				8	8	8	8

EQUIPMENT

	£	s.	£	s.	£	s.	£	s.	£	s.	£	s.	£	s.
CAMERA BL							12	0	12	0	12	0	12	0
2nd CAMERA BL							12	0	12	0	12	0	12	0
STANDARD SOUND							7	0	7	0	7	0	7	0
LIGHTING							20	0	20	0	20	0	20	0
ALT/GENERATOR							15	0	15	0	15	0	15	0
DOLLY														
ZOOM														
5 pairs waders							2	50	2	50	2	50	2	50
2 sets walkie talkies							4	0	4	0	4	0	4	0
1 loudspeaker								50		50		50		50
EQUIPMENT COST/DAY:							73	0	73	0	73	0	73	0

REMARKS

* When this form is used to notify a change of quoted crew number/equipment rate, only the rates for the particular day or days which have been amended will appear, and reference should be made to the original rate confirmation for full information.

N.B. 1) All crew hours are chargeable from 1000 or time of leaving base (whichever is earlier) to time of returning to base or 1700 (whichever is later), plus one hour to cover preparation and clearing.

2) If the crew return time to base is later than 2300 hours, an additional 8 hours of crew time is chargeable. If two or more consecutive filming days, this charge is only applicable to the last day's filming. F.O.M.

From: Property Organiser

Room No. & 271

Building: Scenery Block

Tel.

Ext.: 2451

date: 5th June, 1972.

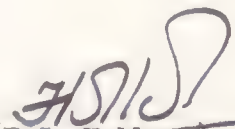
Subject: LIFE JACKETS : 'DR. WHO' : LOCATION FILMING 30.5.72. - 2.6.72.

To: Barry Letts, 411 Threshold House.

cc Property Master
Asst. Props (Smalls)
Organiser Serials

For your filming of 'Dr. Who' 30th May to the 2nd June, 1972, your A.F.M., Karilyn Collier, was issued with 33 life jackets. I regret to say that 8 of these life jackets have not been returned to the Property Stores and unless these are returned within the next 7 days I will have no alternative but to bill you the cost of their replacement which will be £62.40.

FJH/SC


(F.J. Holland)

Scenic Servicing Contract for Scenery & Dressing Properties

No.

2351

ACTION PROPERTIES ARE SEPARATELY CHARGED

ORIGINAL/ADDITIONAL/REVISION TO NO.

STUDIO/STAGE/LOCATION/OF

FROM: SCENIC SERVICING CONTRACTS OFFICE, Room 274 Sc. Bl. TC, PABX 2659 & 2678

TO (PRODUCER): Barry Letts

DATE ISSUED 6.6.72

Acceptance or non-acceptance of all or part of this contract to be made without delay

DIRECTOR Barry Letts

PRODUCTION DATE 19/20.6.72 Wk. 25

PRODUCTION DEPT Drama Serials

FILMING DATE Wk.

TITLE Dr Who

PROJECT NO. 02341/7085& 6

DESIGNER R. Liminton

SET	INTERNAL COSTS - G10		EXTERNAL COSTS - 120		FOR USE BY COSTING UNIT
	MAN HOURS		MATERIALS	PROPERTIES Hired or Bought	
	Qty	£			
Shaft Comp & Ship Comp. (Saloon stairs passage & Cabin)	1871	5613.00	1175.00	400.00	
Props Pinewood hire			90.00		
			1265.00	400.00	
		5613.00	1665.00		
LATE INFORMATION CHARGE 5% 15% 30%					
TOTALS		5613.00	1665.00		

NOTE: THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE.
ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT.

REMARKS:

ISSUED BY: JACK JACKSON

DATE

DISTRIBUTION

FOR SCENIC SERVICING

PRODUCER-2 COSTING UNIT
DIRECTOR SNR. ASST. PROPS
SC. DES. MANAGER FILE-2
OUTPUT DEPT. ORG.
DESIGNER

FOR SCENIC DESIGN

5/6/72

ACCEPTED BY B. Letts PRODUCER
SIGNED COPY TO BE RETURNED TO CONTRACTS OFFICE.

7-6-72

VISUAL EFFECTS - CONTRACT FOR SERVICE

6.6.72

Barry Letts
Barry Letts
Drama Serial.
Dr. Who ppp
02341/7085

19/20 June & 3/4 July 1972.

Gas Type explosion effects

Smoky effect on marshes



Anne Baugh

(Vis. Effects Org.)

56hrs £123-30 £45

Org. Drama Serials, Television.

406 Thres

2235

8.6.72.

LIFE JACKETS: "DR. KAT" DOORWAY FIRING 30.5.72. - 2.6.72.

Property Department

Copy to: Betty Little

Property Master

Asst. Props (Smalls)

Your memo 14th June, arrived to me. Life Jackets came to go without us. Fortunately that I had a word with the A.P.M. about them used on "DR. KAT" 10th May - 2nd June. She tells us that 11 life jackets were packed up and put in the Jeep. Van for return home. Perhaps, therefore, the A.P.M. should be charged to 'Loss and Damage'.

(Betty Sanders)

From: Property Organiser
Room: 271
Building: Scenery Block
Extension: 2451

9th June, 1972.

Subject: LIFE JACKETS : 'DR. WHO' LOCATION FILMING : 30.5.72 - 2.6.72.

To: Organiser Drama Serials, Tel. cc Barry Letts ✓
Property Master
Assistant Props (Smalls)

Your memo dated 8th June, 1972, refers.

I am sorry but I cannot accept your statement that because you ATM says she put 33 life jackets in the prop van scenic servicing should accept the replacement cost of £62.40 for those 8 reported as not being received back.

A.T.M.S or any other member of a Production team that is issued with safety equipment (which they sign for) are held responsible for it until it is returned to the Property store, and signature given in return.

The £62.40 will be charged to 'Dr. Who' - project No. 2341/7085.

FJH/SC

F. J. HOLLAND
(F.J. Holland)

Return to: 216 Sc. Blk. T.C. by 16.6.72..... Serial No:

VISUAL EFFECTS
CONTRACT FOR SERVICE.
Original/revision to serial no:

FROM: Visual Effects Manager. Extn: 4634 Date of issue 12.6.72

To:

Producer: Barry Letts

Director: Barry Letts

Prod. Dept. Drama Serials

Titles: Dr. Who PPP

Project nos: 02341/7085-8

Production date: 19/20th June

Production week:

Filming day(s):

Filming week(s):

* Production date as on P.B.E., i.e. for studio productions this is final recording (or live tx.) day; for all-film programmes, dubbing date - 3 weeks unless specified otherwise on P.B.E. Please check project no., if incorrect inform Visual Effects Office, Extn: 4634.

DESIGNER/CONTRACTOR.

ITEMS:

	Hrs.	Code	Code
		P08	137(mtls)
		£	£
Effects as per Requirement Form	48	£ 105.60	10
LATE CHARGE			
Total:	48	£ 105.60	10

Unless you or your Departmental Organiser contact me within four working days of the date of issue, your acceptance of this Charge is assumed and work may start.

Anne Baugh

signed: (Visual Effects Organiser) for Visual Effects Manager.

Note: 1) This quote is based on production information received to date. Any variations or additions may result in a revised quote.
2) This quote does not necessarily guarantee the services of the Designer named above. Visual Effects Manager reserves the right at all times to deploy staff to production according to prevailing circumstances.

REMARKS:

Producer/
Director:
Please sign one copy.

I accept the above quote.
signed:

Date: 10-7-72

Distribution
Producer(2 copies)
Organiser(1 copy)
Director (Drama 1)

From Director Barry Letts
Room No. 411 Thresh.

Extn. 2239

Property Requirement

To Property Master T/C

Production

DR. WHO "PPP"

Designer

Roger Liminton

Extn.

2422

Setting Date

19/20th June

Asst. Properties

Ruth Hyde

Extn.

2676

Studio Ref.

19/20th June

Ref. Room No.

ext. 4068

VTR/Trans

19/20th June

Studio No

T.C.4

Filing

Location/County

Project No.

02341/7085

Filming Date

For Property Master's use only

File

6/F

Room Colour

W.

Copies to

Director (C) ✓

Designer ✓

Costs Master (C) ✓

Asst. Properties ✓

S/Asst. Properties (C) ✓

Petty Cash ✓

Booking Clerk ✓

Designer Est. ✓

Film Co. Sup. Est. ✓

Announcer ✓

Screen to

Colour

Sound Measurement

H/Estimate

H/Estimate

Date Due

7th JUNE

Date Recd.

15th JUNE

Order No. H T/C

SUPPLEMENTARY ACTION PROPS.

PAGE 1

PLEASE CANCEL ITEMS 17 and 18 (the machine gun and bullets)

- Buyer P/c — 50. 1 bookmarker.
- T/c # 51. 1 soda syphon F.P. Already requested
- T/c 52. 1 bottle of Angustura.
- P/c — 53. 3 lemons. Already requested on extra
- T/c 54. 1 sharp knife (to cut lemons) Already requested on Extra
- H — 55. 1 old fas hioned razor.
- Buyer P/c — 56. 2 hand towels.
- H — 57. 1 gent's washbag.
- T/c 58. 1 gin bottle (w ith top)
- T/c 59. 1 whisky bottle with top.
- P — 60. 1 notepad with a hard cover. (and pencil)

Thank you.

Ruth Hyde
15.6.72

H. Collier

TELEVISION MUSIC STUDIO

TMS/ 0443

BOOKING CONFIRMATION

Sound Organiser
Room 4029 T.C.
PABX 3806, 2831

Date. 15/6/72

This is to confirm the arrangements made with you for the use of the
TELEVISION MUSIC STUDIO

Production Title DR WHO
Producer BARRY LETTS
Session Times 19.30 - 22.30
Mono/Twin Track (B28) 3
Multitrack (B35)
Tape charge (B36)
Tape/gram Operator (B29) 3

Date 10/7/72
Project No. 02341/085+6.

hrs. @ £12 per hr. 36
hrs. @ £14 per hr.
hrs. @ £8 per hr. 6
hrs. (estimated) @ £2 per hr. 1

Total Estimated

Sound Supervisor

BRIAN HILES (B29) 6 HRS @ £2 - £12

Material to be/not to be Edited

Additional Information

TOTAL £54

Please confirm your acceptance of these arrangements by signing the attached copy and returning it to the SOUND
OFFICE, Room 4029 T.C.



SOUND ORGANISER

T.C.4.

"DR. WHO".

Roger Liminton

18th June

19 & 20th June

INDEX

SALOON.....	Page 1
STAIRS AND PASSAGE.....	Page 1
CABIN.....	Page 2
HOLD.....	Page 3
SHAFT.....	Page 3

T.C.4.

"DR. WHO."

Roger Liminton

18th June

19 & 20th June

ALL SETS: ONCE ONLY

Page 1

Designers dressing props

SALOON: (1926 Cargo Ship).

- 501. 1 Small drinks cabinet.
- 502. 1 Round table for drinks (heavy base).
- 503. 2 Large armchairs.
- 504. 2 Carpets (10'x8' and 8'x6' approx).
- 505. Selection books 12' run.
- 506. 1 Wall bookcase.
- 507. 4 Framed photos of cargo ships.
- 508. 4 Light fittings. F/P.
- 509. Selection of electrical switches fuse boxes and wiring.
- 510. Selection of door furniture to be hired or purchased.
- 511. Selected small dressings.

STAIRS AND PASSAGE: (1926 Cargo ship).

- 512. 1 Small table.
- 513. 18 Bulkhead light fittings.
- 514. Hand rail brackets to be hired & or purchased - approx 30 off.
- 515. Selection of electrical switches, fuse boxes and wiring.
- 516. Selection of door furniture & fittings to be hired or purchased.
- 517. Selection of pipes, flanges etc.

T.C.4.

"DR. WHO"

18th June

Roger Liminton

19 & 20th June

Page 2

CABIN: (1926 Cargo Ship).

- 518. 1 Wash hand basin with taps.
- 519. 1 Towel rail.
- 520. 1 Bathroom wall Cabinet.
- 521. 2 Towels.
- 522. Selection of smalls to include shaving gear, soap etc.
- 523. 1 Bedside table or locker.
- 524. 1 Green cane chair.
- 525. 1 Cushion.
- 526. 1 Wall cupboard or bookshelf.
- 527. 6 Books.
- 528. 1 Pipe and ashtray.
- 529. 2 Wall light fittings.
- 530. 1 Framed English landscape print (approx 20"x15").
- 531. 1 Single mattress.
- 532. 2 Sheets, 2 pillows, 2 pillow cases.
- 533. 1 Bedcover.
- 534. Selection of small dressing.
- 535. 1 Curtain rail 2'9" long with brackets.
- 536. 1 Pair curtains 2'0" wide x 3'6" drop.

T.C.4.

"DR. WHO".

Roger Liminton

18th June

19 & 20th June

Page 3

HOLD: (1926 Cargo Ship).

- 537. 1 Metal ladder 8'-9' high (wall fitting).
- 538. Selection of electrical fittings, wiring etc.
- 539. Selection of large packing cases. See Action Prop List.
- 540. 3 Bags. Dark peat.
- 541. 3 Bags. Dark sawdust.

SHAFT

- 542. Plastic tubing (des to advise).
- 543. Selected dressings.

- END -

J.N. 7th June 1972.

From: Barry Letts, Producer, Dr.Who

Room No. &
Building:

505 Union House

Tel. 4111
Ext.:

date: 22nd June

Subject:

OVERRUN IN TC4 ON 20th JUNE . DR.WHO SERIAL PPP

To:

H.Serials D.Tel. Copy: Org.Serials,
G.A.Gen.D.G.Tel.

The recording of Serial PPP on 20th June 1972, overran by 15 minutes. This was due to the complexity of the programme which included a number of experimental CSO effects which took a long time both to rehearse and record.

I should like to stress that the performance element of the recording went extremely smoothly and efficiently.

From: Org. Drama Serials, Television.
Room No: 406 Thres Ext. 2234 Date: 23.6.72.
SUBJECT: LIFE JACKETS: "DR. WHO" LOCATION FILMING 30.5.72.-2.6.72.
To: Property Organiser Copy to: Barry Letts
C.A.(S.C.) D.G.Tel.
Property Master
Asst. Props (smalls)

Referring to your memo of 9th June, I have once again discussed the situation of the missing life jackets with the production team.

The A.P.M. has in turn contacted the Film Operative into whose care all the props were given for return to Movement Control. In spite of your statement I am certain that very few A.P.M.s will be able to be present to 'sign in' properties on return from location; apart from the fact that they are travelling separately they often have duties connected with artists, so that some time is bound to elapse between the arrival back of the Property Van and the A.P.M.'s arrival. The Film Operative states that all life jackets save two were safely returned to Movement Control, from which store they immediately went out again on another production. Since you state so firmly that eight were reported missing and presumably have already penalised "DR WHO" by £62.40p who are we to believe? And why burden "DR WHO" if there is some doubt?

I feel this problem is part of the whole problem surrounding security of properties. Do you wish to discuss? I certainly think you should make some contact with the Film Operative concerned.

(Betty Sanders)

From: Property Organiser 26th June, 1972.
Room: 271
Building: Scenery Block
Extensions: 2451

Subject: LIFE JACKETS : 'DR. WHO :
LOCATION FILMING 30.5.72 - 2.6.72:

To: Org. Drama Serials, Television

cc Barry Letts
C.A. (S.C.) D.G.Tel.
Property Master
Asst. Props (Smalls)

Your memo dated 23rd June, 1972, on the above mentioned subject refers.

Yes, I would like to discuss this matter with you.

I feel that there are one or two points that I should bring to your notice prior to our meeting and these are as follows.

The transportation to and from location filmings of safety equipment need not necessarily be on a prop van. In quite a lot of cases A.P.R.s transport this equipment in their own vehicles or by the coach conveying the artist.

I find it difficult to accept your statement concerning the Filming Operative's remarks that the equipment returned was immediately issued to another production seeing as the equipment was returned on the Sunday and there was no 'issue out' on that day.

Please let me know when it is convenient to meet.

FJH/SC

F. J. HOLLAND
(F.J. Holland)

From Director Barry Letts
Room No. 505 Union House
Date 26.6.72

Property Requirement

To be filled in by T/C

Production No. 384

Director Barry Letts

Extn

2422

Setting Date

3/4th July (2nd)

Asst. Properties

R. Hyde

Room

2675

Room No.

Ref. Room No.

VTR/Trans

3/4th July '72

For Property Master's use only

File

01

Paper Colour

Gr.

Designer

Night Manager

Scene Master (A)

✓

Scene Master (B)

✓

Scene Master (C)

✓

Scene Master (D)

✓

Scene Master (E)

✓

Booking Clerk

✓

Booking Clerk

✓

Booking Clerk

✓

Booking Clerk

✓

Date Due

21 JUNE

Order No.

H

T/O

Designer's Booking Form

Use Book

21 JUNE

STAY (Once Only)

H

501.

Size of storage box for materials (See Designer's)

P

502.

18 pieces of furniture for use on set, approx. size 12" x 12" x 18", 12" x 12" x 24", or 15" (See Designer for Details).

H

T/C

503.

All materials to be stored in room as per Designer's

End.

Ruth Hyde
26.6.72

From Director Barry Letts
Access No. 411 Thres.

Ext. 2239

Property Requirement

To Property Master T/C

Project No. 02541/7087

Rating

Location/County

Studio No. ~~TC3~~ TC3

For Property Master's use only

o/f 1 Page Count W

Copies to Director (3) ✓ Night Manager (Scanic Servicing) ✓

Designer ✓ Hired/Movement (2)

Scene Master (4) ✓

Asst. Properties ✓

Asst. Properties (3) ✓

Property Clerk ✓

Banking Clerk ✓

Designer's Kit ✓

Notes on Shop. Kit ✓

Accessories ✓

Movement

T.O.M.

Catering

Sound Maintenance

ITV/Spots

ITV/Production

Production DR. WHO PPP

Filming Date

Designer Roger Liminton Ext. 2422 Setting Date 2nd July

Asst. Properties Ruth Hyde Ext. 2676 Studio Date 3/4th July

Ref. Room No. Ext. 4068

VTR/Trans 3/4th July

Date Due 21 JUNE

Order No.

H

T/C

Date Received 22 JUNE

ACTION PROPS.

PAGE I.

P

1. Assorted parcels and luggage (please talk with Designer)

H

2. ~~1 large net (to be discussed.)~~

1 Bottle DWS (flask size)

Scenery

3. 1 Tardis (the Police box) See Designer.

H

4. Lumps of machinery (bits and pieces of strob) see Designer.

5. ~~1 burnt condenser from strob.~~

P/c

6. 1 jar of coffee. Instant

T/c

7. 1/2 lb of tea.

P/c

8. 1 pint of milk. (each day)

T/c

9. 1 lb of sugar.

T/c

~~10. 1 mop (floor)~~

T/c

11. 1 Large broom.

Thank you.

Ruth Hyde
26.6.72

H. W. W. W.
21.6.72

W.V.O.

DIRECTOR

W. minor

Production DRWHO DEEP SHOW

Producing

Director BARRY LETTS.

Designer ROGER LUMINTON

Contractor ~~ABC~~ BAC

No Elevations
Constructional

Life Information
Fire Proofing

TV Training
Special Instructions

Floor Painting
Plastics

Drone

Studio No.

TC3

Ealing

Location/County

Project No.

Est. Date

Planning Date

MTW/Week

Copies to
Producer

Director

Designer

S/Master (3)

Asst. Man.

Health Dept (3)

Police Station

A.W/Shop (1/2)

A.W/Shop (Allot)

Master Plan

Send Vertical

W/Shop

W/Shop

Sen. Artist

Drapes Up

Graphics

Estimator

Cost

W/Shop

W/Shop

W/Shop

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W/Shop

W/Shop

W/Shop

W/Shop

W/Shop

W/Shop

W/Shop

W/Shop

W/Shop

W/Shop

W/Shop

W/Shop

W/Shop

PRODUCER

Studio No. TC4

Copies to Producer

Gen. / 1/1/66

Designer

Graphics

Asst. Man.

Estimator

Costing

Costing

A.W/Shop (Prods)

Contractor

A.W/Shop (Alloc)

W/Shops

Man Hours

Materials

Man Hours

Materials

Production DR WHO - PEEP SHOW.

Project No. 02341/7085/6

Producer

Zero Date 16.6.72.

Director BARRY LETTS.

Filing Date

Designer ROGER LIMINTON.

VTR/11/10/6

Comments A/SNOW -

No Elements
Construction

Like Mechanical
Fire Spraying

TV Training
Special Instructions

Place Building
Plans

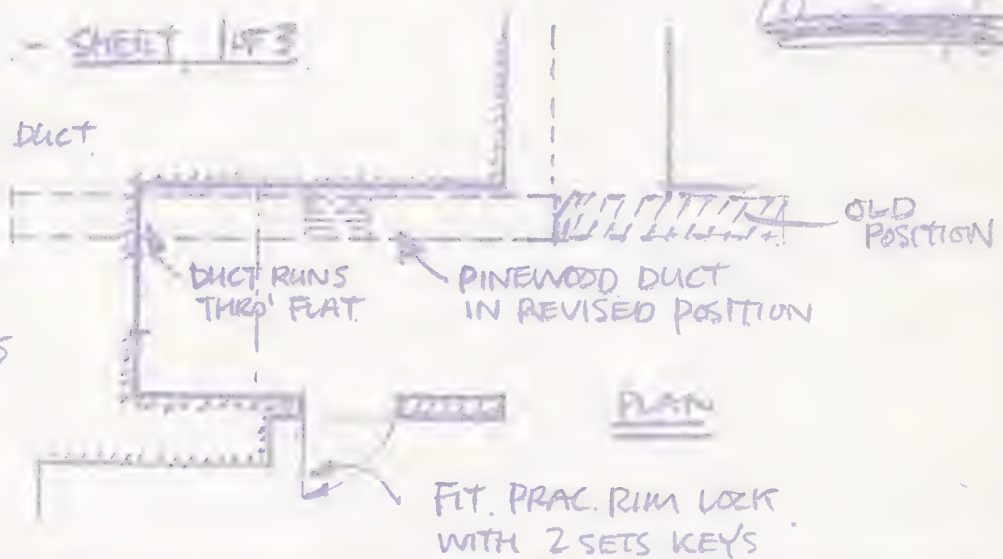
Draw

3. CABIN - PASSAGE - SHEET 1/4/3

ELEV. BB.

MOVE PINWOOD VENT. DUCT
TO POSITION SHOWN.

(2) ADD PRACTICAL
RIM LOCK TO DOOR
WITH DUPLICATE KEYS



(4) 2 CHAD 4.3+9 STICK POSTER (10FT) WITH H/50 (TELE 1 LONG SIDE ONLY) - AND PAINT WHITE BLACK

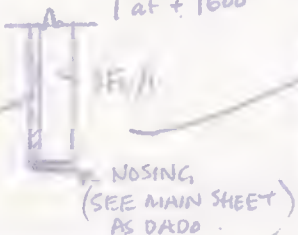
(5) MAKE 6x4 FRAMES H/B AND PAINT GOLDEN YELLOW.

SEE SALOON -

(1) ADD 2/SFL1
AS WITHIN - FIT
FIT SHELVES

2 SHELVES.
1 at + 1200
1 at + 1600

DRAW BAR
RENDER
AS SHOWN.



PAINT

KEEP ARCHITRAVES AROUND DOOR.

2 SHELVES
1 at + 1200
1 at + 1600

* IF IN DOUBT
CONTACT DESIGNER *

PLAN.

Total 29

29

29

Estimated by

Date

2/2/72

Sketch 10/7/72

Studio No. TC 3

Filing

Location/County

Project No. 02341/7087/8

Zero Date 30.6.72.

Filming Date

VTR/Trans 3/4 July

Script to Producer
Director
Designer
S/Master (3)
Asst. Man.
Studio Ops (2)
W/Shop Manager
A.W/Shop (Pres)
A.W/Shop (Alloc)
Master Plasterer
Metal W/Shop

Sen. Artist

Estimator

Casting

Des. Manager

Contractor

W/Shops

Sc. Bookings

A.P.

Man Hours

22

Materials

\$11-75

Producer

Director

Designer

Contractor

DR WHO - PEEP SHOW

BARRY LETTS

ROGER LIMINTON

VIC MATZA

Elevations
Constructional

Late Information
Fire Proofing

TV Training
Special Instructions

Floor Painting
Plastics

Drapes

CONSTRUCTION

- 1. ADD 900 FLAT.
- 2. SWING DOOR AS SHOWN.
- (-SHEET 1 OF 5)



PLAN

add. 900 FLAT (3000. tuft)

NOTE REVERSE DOOR SWING

- 3. MAKE 12x12 CANVAS, PAINTED GOLDEN YELLOW.
- FIT TURNBUCKLE TOP & BOTTOM — FIT HANGING CROWS.

CONSTRUCTION

- 1. Alter window to form opening for walking.

(SHEET 5 OF 5)



ELEVATION - BB

Estimated by \$77-75 Additional to contract

Estimated by

Designer Roger Liminton

Date

Date 24.7.72

John [unclear] 5/7/72

DR [unclear] [unclear] SHOW

Director **BARRY LETTS**

Designer **ROGER LUMINTON**

Contractor **VIC HARRA**

Studio No. **TC 3**

Room

Location

Phone **02 501 7087 x 5**

Telex **6/2/72**

Filming Date **5/7/72**

Start Time **5.15/7.12**

Copies to Producer	Sen. Artist
Director	Dresses Up
Designer	Graphics
S/Master (2)	
Asst. Man.	Stationer
Studio Ops (2)	Casting
W/Shop Manager	Bus. Manager
A/W/Shop (Prod)	Contractor
Master Plasterer	W/Shop
Metal W/Shop	Sa. Bookings
	A.P.

Cost Hours **36**

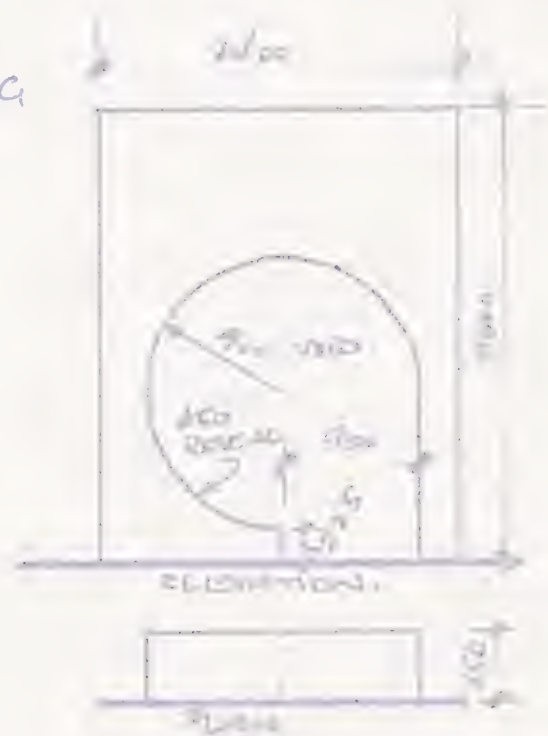
Notes **£14**

TV Training	Floor Painting	Other
Special Instructions	Plastics	

Construction

MAKE, FRAMED - HARD BOARD. COVER WITH
GLEAM METALISED VINYL WALLCOVERING
SILVER.

MAKE FREESTANDING
ON CASTORS.



Total cost to programme £122-00	Additional to contract
--	------------------------

Estimated by _____

Date _____

ROGER LUMINTON

2422

PRODUCER

8

ELEVATION SHEET 5 of 5.

MC A. 6. 24.

824-00

DIRECTOR

Bankruptcy Document

Studio No. TC3

Copies to

Not State 14/7/72

Production ID WND 'DET CLOW'

Project No. 023411

Producer

Zero Date 30/6/72

WIND 30004 LLTS

WIND 30004 LLTS

Designer ROGER LIMINTON.

VTR/Trans

WIND VIC MADA

Man Hours

Materials

14

£7-50

Exhibition
Constructional

Fire Proofing

TV Training
Special Instructions

Plastics

Other

Photo 17/7/72

PLEASE SUPPLY TO OUTSIDE CONTRACTORS ONE BLOCK

1' x 3' + 600) CLAD 3 SIDES + TOP WITH H/B

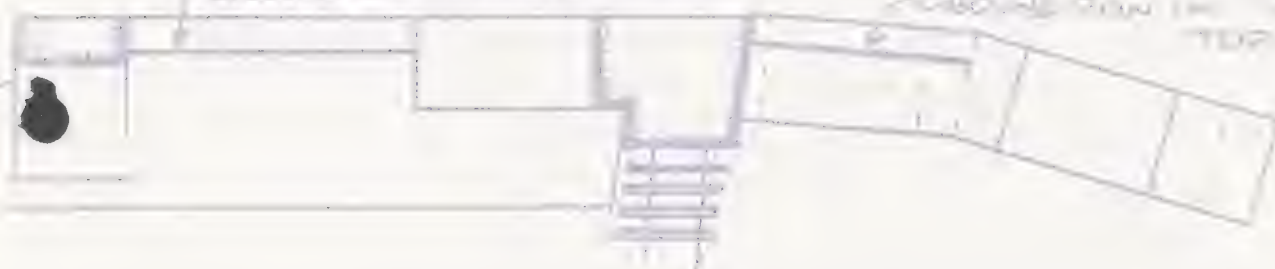
PAINT GOLDEN YELLOW.

FIT H/B'S GROUND ROW - 300 mm. HIGH. - 375 RETURN.

PAPER FRONT & TOP WITH CREAM METALISED FINISH
VINYL WALLCOVERING. SILVER.

GROUND ROW ON 20524 TOP

GROUND ROW ON 20524 TOP



PLAN OF CITY SHOWING POSITION
OF GROUND ROW.

375.

50 x 25

CLAMP

EASTON

SECTION OF
GROUND ROW.

DRAWINGS N.T.S.

Total cost to programme

£49-50

In contract

Additional to contract

Estimated by

Designer ROGER LIMINTON.

Date

Extn. 2422.

Number

1 *John Lister 24/5/72*

Production **DR WHO - PEEP SHOW**

Project No **02341/7085/6**

Producer

Zero Date **16.6.72**

Director **BARRY LETTS**

Filming Date

Designer **ROGER LIMINTON**

VTR/Trans **19, 20/6.72**

Contractor **A / SNOW**

No Elevations
Constructional

Late Information
Fire Proofing

TV Training
Special Instructions

Floor Painting
Plastics

Design

Producer

Director

Designer

Editor (1)

Asst. Min.

Smoke Ops (2)

Wire Ops (1)

A.W/Shop (Prods)

A.W/Shop (Alloc)

Music Floor

Cost Yr

Man Hours

**BBC T&M
= 12**

Sen. Artist

Drapes Up

Graphics

J Fell

Cost

Bus. Manager

Contractor

Music

On Set

Cost

Man Hours

Man Hours

HIRE £54.

~~TRANSPORTATION~~

SELECTED PINWOOD SCENERY.

- TO BE FIREPROOFED.

- 3 OFF PORTHOLE FLATS.

8 OFF DOORS. *

- 1 OFF STEP LADDER (COMPANION WAY)

- 3 OFF. PIECES OF VENTILATION DUCTING.

~~1 OFF PORTHOLE FLAT.~~

- 1 OFF DOOR FLAT WITH DOOR. (BULKHEAD DOOR IN FLAT)

- 2 OFF CIRCULAR HATCH COVERS.

- ASSORTED PINWOOD PIPE FITTINGS (TIMBER)

- 1 LADDER. (SHIPS)

*** (2 - Bulkhead Doors -
2 - Louvered Doors
1 - 1/2 Louvered Door.
2 - Cabin Doors with
Portholes
1 - Cabin Door with
Vent.**

Collect — 5.6.72

Return — 23.6.72.

Total cost to programme

£90.00.

*** TO BE INC. In contract**

Estimated by

Designer **Roger Liminton**

22/6/72

2422

DIRECTOR

W.V.O.

Director's Request

Number

John Lister 10/7/72

Production

DR WHII

Producer

Director BARRY LETTS

Designer ROGER LIMINTON.

Designer VIC MADA

Studio No. T.C.3.

Ealing

Location/County

Project No. 02341 / 7087+8.

Zero Date 30.6.72

Filming Date

VTR/Trens 3+4/7/72

Copies to Producer

Director

Designer

S/Master (3)

Asst. Man.

Studio Ops (2)

W/Shop Manager

A.W/Shop (Prods)

A.W/Shop (Alloc)

Master Plasterer

Metal W/Shop

Sen. Artist

Drops Up

Graphics

Estimator

Casting

Bus. Manager

Contractor

W/Shops

So. Bookings

A.P.

Materials

£2-00

No Elevations
Constructional

Late Information
Fire Proofing

TV Training
Special Instructions

Floor Painting
Plastics

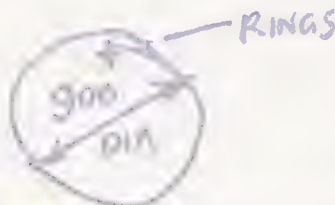
Drapes

SPECIAL INSTRUCTIONS.

PLEASE SUPPLY TO STUDIO 3 "TARDIS"
EXTERIOR VIEW. (POLICE CALL BOX)

MAKE 4 OFF. 900 DIA. H/BD. DISCS

FIT. H/ RINGS.



Total

£8-00

Additional to contract

Estimated by

Designer ROGER LIMINTON

Date

Ext. 2422

2nd July, 1971

Dear Bob,

Many apologies for our silence which is due to the fact that we are tied up in dealing with the first show of next season, and your story line keeps getting pushed to the back of the queue!

Basically, the message is that we like it but have some worries about Episode 4. As soon as we get the first show locked off I will be in touch and we'll fix up a meeting.

Best wishes,

Gerrard Dick
Script Editor - "DR. WHO"

R. Holmes, Esq.,

Barry Letts
505 Union House

02541/7/007/8

TC.3

DR. WHO Ep. 3 & 4

Roger Liminton

2nd July (Day)

3/4th July

Designer's Dressing Props

CITY (Once Only)

Page 1

- 501. Hire of conveyor Belt from specialists (See Designer).
- 502. 18 pieces of futuristic luggage and cargo, approx sizes
12" x 12" x 18", 12" x 12" x 24", or 15" dia. packages
(See Designer for Details).
- 503. Small dressings as selected hired or purchased.

End.

From: Organiser, Serials, Drama, Television.

Subject: LATE STARTS AND OVERRUNS

Date: 6th July 1972

To: BARRY LETTS

(Title).....DR. WHO PPP (Recording Date).....4.7.72.....

I note from the studio log that the above programme had a ~~late start~~/
overran its recording time by ...⁸⁰... minutes. Will you therefore
please write as soon as possible to Head of Serials, with copies to
C.A.Gen.D.G.Tel. and myself giving information about what caused the
delay?

B. S.

(Betty Sanders)

Copy to:- Producer.

Day Manager.

Movement Control

Property Master 272 S.B.

Piano Tuner: Alex Brown.

Sound Office 4024 T.C.

Reception, Lime Grove.

Property Operative T.Th. 7th July, 1972.

House Foreman T.Th.

H.S.M. T.R.R. N.Acton.

James Court A.14 T.F.S.

House Foreman T.F.S.

Scenemaster's Office T.F.S

Bradstreets Piano Moves.

Jacques Samuel Pianos,

Park West,

2, Park West Place,

Edgware Road,

London, W.2.

Mr Mandel

Yamaha Organ

"Dr Who" - Incidental Music

Monday, 10th July.

Music Studio,
Lime Grove.

Please deliver on Monday,
10th July, 1972.

Please collect on Tuesday,
11th July, by 10.00.a.m.

p.p. Joan L. Haller.

Copy to:- Producer.

Day Manager.

Movement Control

Property Master 272 S.B.

Piano Tuner: Alex Brown.

Sound Office 4024 T.C.

Reception, Lime Grove.

Property Operative T.Th.

House Foreman T.Th.

H.S.M. T.R.R. N.Acton.

James Court A.14 T.F.S.

House Foreman T.F.S.

Scenemaster's Office T.F.S

Bradstreets Piano Moves.

7th July, 1972.

L.W. Hunt Drum Co. Ltd.,

10/11, Archer Street,

London, W.1.

Roger

Electric Piano

"Dr Who" - Incidental Music

Monday, 10th July, 1972,

Music Studio,
Lime Grove.

Please deliver on Monday,
10th July, 1972.

Please collect on
Tuesday, 11th at
10.00.a.m.

p.p. Jack E. Hannon.

Copy to:- Producer.

Day Manager.

Movement Control

Property Master 272 S.B.

Piano Tuner: Alex Brown.

Sound Office 4024 T.C.

Reception, Lime Grove.

Property Operative T.Th. 7th July, 1972.

L.W. Hunt Press Co. Ltd.

10/11, Archer Street,

London, W.1.

H.S.M. T.R.R. N.Acton.

James Court A.14 T.F.S.

House Foreman T.F.S.

Scenemaster's Office T.F.S

Bradstreets Piano Moves.

Dear Roger,

This is to confirm the hire of:

1 Bass Marimba

1 32" Timpani

1 Log Drum

1 Bell Tree

Sleigh Bells

2 Cymbals, on Stands

1 Bean Pod

For the recording of incidental music for the programme
"Dr Who", on Monday, 10th July, 1972, in the music Studio
at Lime Grove.

Please deliver on Monday, 10th July, and collect from the
studio at 10.00.a.m. on Tuesday, 11th July, 1972.

Yours sincerely,

Margaret Quant

P.P. (Margaret Quant)
Musical Instrument Hire

Copy to:- Producer.

Day Manager.

Movement Control

Property Master 272 S.B.

Piano Tuner: Alex Brown.

Sound Office 4024 T.C.

Reception, Lime Grove.

Property Operative T.Th.

House Foreman T.Th.

H.S.M. T.R.R. N.Acton.

James Court A.14 T.F.S.

House Foreman T.F.S.

Scenemaster's Office T.F.S

Bradstreets Piano Moves.

7th July, 1972.

Jacques Samuel Pianos,

Park West,

2, Park West Place,

Edgware Road,

London, W.2.

Mr Mandel

Yamaha Organ

"Dr Who"- Incidental Music

Thursday, 20th July, 1972.

Music Studio,
Lime Grove.

Please deliver 12.00. noon,
on Thursday, 20th July.

Please collect on
Friday, 21st July,
by 10.00.a.m.

P.P. John L. Hannah

From: Barry Letts, Producer, Dr. Who

Room No. &
Building:

505 Union House

Tel.
Ext.:

4111

date: 7th July 1972

Subject: OVERRUN IN TC3 ON 4th JULY FOR DOCTOR WHO

To: H.Serials D.Tel.

Copy: C.A.(Gen)D.G.Tel.,
Org.Serials.

The reason for the overrun of 'Dr. Who' Serial PPP recording on 4th July 1972 was, in the last analysis, the story itself.

The only possible way adequately to cover a plotline involving the intercutting of two entirely dissimilar backgrounds was to record each background separately and later cut them together. The result - which I should have foreseen - was an inordinate number of recording breaks on each recording. This had a knock on effect: we planned to record all the film (and titles) at the end of the last recording. This formed the bulk of the overrun. The studio was broken at twenty five past ten, and the rest of the time was spent waiting for film to be rewound, and actually recording the film sequences.

One other factor was involved. Our monsters were experimental. Puppets on CSO turn out to be in many ways more effective than actors in costume, but are much more time consuming in performance.

Return to: 216 So. Blk. P.O. by 14.7.72 Serial No:

VISUAL EFFECTS
CONTRACT FOR SERVICE.
Original/Revision to serial no:

FROM: Visual Effects Manager. Extn: 4634 Date of issue 7.7.72

To:

Producer: Barry Letts.

Director: Barry Letts

Production date: 3/4.7.72

Prod. Dept. Drama Serials

Production week: 27

Titles: DR WHO

Filming day(s):

Project nos: 2341/7085

Filming week(s):

* Production date as on P.B.E., i.e. for studio productions this is final recording (or live tx.) day; for all-film programmes, dubbing date - 3 weeks unless specified otherwise on P.B.E. Please check project no., if incorrect inform Visual Effects Office, Extn: 4634.

DESIGNER/CONTRACTOR.

ITEMS:

Hrs.

Code

P08

£

Code

137(mtls)

£

Provision of effects as per supplementary requirements.

Delay in sending this contract is due to Designer involvement in production

LATE CHARGE

Total:

28hrs

£61.60

£38

Unless you or your Departmental Organiser contact me within four working days of the date of issue, your acceptance of this Charge is assumed and work may start.

Anne Baugh

signed: (Visual Effects Organiser) for Visual Effects Manager.

Note: 1) This quote is based on production information received to date. Any variations or additions may result in a revised quote.
2) This quote does not necessarily guarantee the services of the Designer named above. Visual Effects Manager reserves the right at all times to deploy staff to production according to prevailing circumstances.

REMARKS:

Producer/
Director:
Please sign one copy.

I accept the above quote.
signed:

Date:

Distribution
Producer (2 copies)
Organiser (1 copy)
Director (Drama 1)

18.7.72

Scenic Servicing Contract for Scenery & Dressing Properties

ACTION PROPERTIES ARE SEPARATELY CHARGED

No.

2483

ORIGINAL/~~ADDITIONAL/REVISION TO NO. 1~~

STUDIO/~~STAGE/LOCATION/OTHER~~

FROM: SCENIC SERVICING CONTRACTS OFFICE, Room 274 Sc. Bl. TC, PABX 2659 & 2678

TO (PRODUCER): **Barry Letts**

DATE ISSUED **10.7.72**

Acceptance or non-acceptance of all or part of this contract to be made without delay

DIRECTOR **Barry Letts**

PRODUCTION DATE **3/4.7.72** Wk. **27**

PRODUCTION DEPT **Drama Series**

FILMING DATE Wk.

TITLE **Dr Who**

PROJECT NO. **02341/7087 & 8**

DESIGNER **Roger Liminton**

SET	INTERNAL COSTS - G10		EXTERNAL COSTS -120		FOR USE BY COSTING UNIT.
	MAN HOURS		MATERIALS	PROPERTIES Hired or Bought	
	Qty	£			
Interior/Exterior CITY	1173	3519.00	647.80	20.00	
Scaffolding			105.00		
Pinewood (Foam)			445.00		
Extra materials (eps. 1 & 2)			17.00		
			1214.00	20.00	
		3519.00	1234.00		
LATE INFORMATION CHARGE 5% 15% 30%					
TOTALS		3519.00	1234.00		

NOTE: THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE.
ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT.

REMARKS:

ISSUED BY:

JACK JACKSON

FOR SCENIC SERVICING

DATE

DISTRIBUTION

PRODUCER-2

COSTING UNIT

DIRECTOR

SNR. ASST. PROPS

SC. DES. MANAGER

FILE-2

OUTPUT DEPT. ORG.

DESIGNER

ACCEPTED BY

PRODUCER

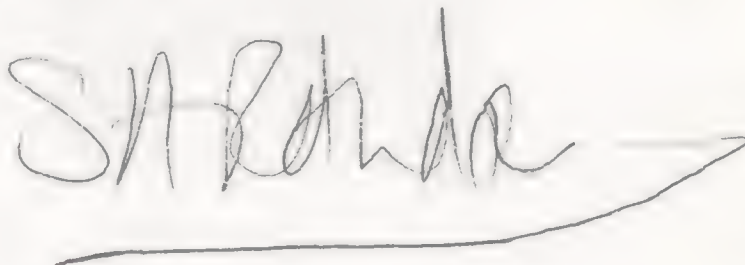
SIGNED COPY TO BE RETURNED TO CONTRACTS OFFICE.

5 July 72
11-7-72

From: Sarah Newman - Secretary to Barry Letts, Producer, Dr. Who
Room No. & Building: 505 Union House **Tel. Ext.** 4111 **date:** 14th July 1972
Subject: DUDLEY SIMPSON
To: Ben Travers

Please commission Dudley Simpson to write incidental music for Dr. Who 'Peepshow' (four eps) . Project No: 02341/7085-88. Durations will follow after dubb.

Thank you.

A handwritten signature in dark ink, appearing to read 'SN Newman', with a long horizontal line extending to the right.

copy to: T.V. Accounts
B. Letts
On Serials
C.
P.

Ext. 4225/6
13th July 1972.

Ref: 02341/7085/JB/MIR

Thomas W. Ward Limited
ALMAIR HOUSE
MERTON
S4 7PL

Dear Sir,

RE: 02341/7085

In connection with the filming facilities which you kindly provided for our Director Barry Letts on board the m.v. "Robert Archer" on the 1st and 2nd June 1972, and in view of the additional expenses incurred by your company due to the confusion caused by the change of the filming dates, we are pleased to share the costs as you suggest on a 50/50 basis. I am therefore enclosing a cheque for one hundred and nine pounds and would like to thank you for your co-operation.

Yours faithfully,

JENNIE BETTS

Jennie Betts
Assistant, Facilities,
Television Administration.

Television Accounts:

Please enclose cheque for: £
made payable to: Thos. W. Ward Ltd.,
and charge to: Dr. Who
Project no: 02341/7085 Code no: 108

From:

Secretary to Barry Letts, Producer Dr.Who

Room No. &
Building:

505 Union House

Tel.
Ext.: 4111

date: 19th July 1972

Subject:

DR.WHO DUB ON 25.7.72 AND 26.7.72

To:

John Eden Eden

Copy: Gordon Mackie

For production requirements please may we have
a colour monitor for the Spur Studio for the
dubs on 25.7.72 and 26.7.72.

Thank you.

SARM 1/20

SOUND STUDIO SUITE

SSS/ 0636

BOOKING CONFIRMATION

Sound Organiser

Room 4029 T.C.

RABX 3806,2831.

Date 31/7/72

This is to confirm the arrangements made with you for the use of the
SOUND STUDIO

~~EDITING ROOM No:~~

Production Title

DR WHO PPP

Producer

BARRY LETTS

IME 1000 - 1700

Date

26/7/72

Project No:

2341/7088

RECORDING	B25	6	hrs. at £10 per hr.	<u>60</u>
V.T. DUBBING	B25		hrs. at £10 per hr.	
EDITING	½B25		hrs. at £ 5 per hr.	
TRANSFERS	½B25			
DISK to TAPE			hrs. at £ 5 per hr.	
TAPE to TAPE			hrs. at £ 5 per hr.	
SHIBADEN REVIEW				
STUDIO	B25		hrs. at £10 per hr.	
EDIT ROOM	½B25		hrs. at £ 5 per hr.	
TAPE/GRAM OPERATOR	B29	6	hrs. at £ 2 per hr.	<u>12</u>
SOUND SUPERVISOR	B29	6	hrs. at £ 4 per hr.	<u>24</u>

Additional Information

ESTIMATED TOTAL

96

SHIBADEN REQUIRED/~~NOT REQUIRED~~

SYNTHI "A" REQUIRED/~~NOT REQUIRED~~

Please confirm your acceptance of these arrangements by signing the attached copy and returning
it to the SOUND OFFICE, Room 4029, T.C.

Barry Letts

SOUND ORGANISER

SOUND STUDIO SUITE

SSS/ 0637

BOOKING CONFIRMATION

Sound Organiser

Room 4029 T.C.

PABX 3806,2831.

Date 31/7/72

This is to confirm the arrangements made with you for the use of the
SOUND STUDIO

~~EDITING ROOM No:~~

Production Title DR WHO PPP
Producer BARRY LETTS
TIME 1000 - 1700

Date 25/7/72

Project No: 2341/7087

RECORDING	B25	hrs. at £10 per hr.
V.T. DUBBING	B25	6 hrs. at £10 per hr.	<u>60</u>
EDITING	½B25	hrs. at £ 5 per hr.
TRANSFERS	½B25		

Additional Information

DISK to TAPE		hrs. at £ 5 per hr.
TAPE to TAPE		hrs. at £ 5 per hr.

SHIBADEN REVIEW

STUDIO	B25	hrs. at £10 per hr.
EDIT ROOM	½B25	hrs. at £ 5 per hr.

TAPE/GRAM OPERATOR	B29	6 hrs. at £ 2 per hr.	<u>12</u>
-----------------------	-----	-----------------------	-----------

SOUND SUPERVISOR B29	6	hrs. at £ 4 per hr.	<u>24</u>
-------------------------	---	---------------------	-----------

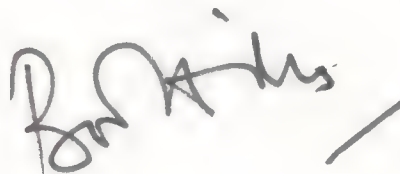
ESTIMATED TOTAL

£96

SHIBADEN REQUIRED/~~NOT REQUIRED~~

SYNTHI "A" REQUIRED/~~NOT REQUIRED~~

Please confirm your acceptance of these arrangements by signing the attached copy and returning
it to the SOUND OFFICE, Room 4029, T.C.



SOUND ORGANISER

PROGRAMME AS RECORDED

TO TELEVISION ACCOUNTANT

Programme Title: DR.WHO: PPP - EP.1. Transmission Date: TBA
Transmitted From: TC4 Duration: 25' approx.
Telerecording No: VTC/6HT/79332
Project No: 02341/7085

Produced & Directed by BARRY LETTS

A.DETAILS OF CAST

Dr.Who.....JON PERTWEE
Jo Grant.....KATY MANNING
Major Daly.....TENNIEL EVANS
Claire Daly.....JENNY McCRACKEN
Jon Andrews.....IAN MARTER
Vorg.....LESLIE DWYER
Shirna.....CERYL HALL
Orum.....TERENCE LODGE
Kalik.....MICHAEL WISHER
Pletrac.....PETER HALLIDAY

WALK-ONS: MOHAMED SHAMSI, ALBERT MOSES
JAGDESH KUMAR, BILL LODGE, ALDWIN DAVIES, JO MURPHY.

ON FILM: JON PERTWEE, KATY MANNING, TENNIEL EVANS,
JENNY McCRACKEN, IAN MARTER.
MOHAMED SHAMSI, ALBERT MOSES, JAGDESH KUMAR,
BOB BABENIA, NORMAN COMMIS, RUDOLPH RAMIL.

WALK-ONS (CONT'D): P.MURPHY-GRUMBAR, GEORGE HOWARD
STEWART FELL (STUNTMAN)

BA. ALL OTHER ITEMS CHARGEABLE TO THE PROGRAMME

Description	Name
Author	ROBERT HOLMES
Composer	DUDLEY SIMPSON
Facilities	THOMAS W. WARD CAWOODS AGGREGATES ROYAL NAVAL DOCKS
Caterers	MOSSBERRY WILLIAMS

/cont....

C.DETAILS OF FILM SEQUENCES

16 mm

BBC FILM

Stock Material
Footage

Specially Shot
Footage

SILENT:

Opening Titles (17ft)

Closing Titles (33ft)

SOUND: Inserts (69 ft)

D. PARTICULARS OF ALL MUSIC USED IN THE PROGRAMME

Author	Title	Composer/ Arranger	Trans. Time	Recorded Musc. Co. Cat.No.
<u>OPENING & CLOSING MUSIC</u>				
RON GRAINER & Radiophonic Workshop	DR.WHO Sig.Tune	RON GRAINER	25" Opening (On Film) 52" Closing	

RADIOPHONIC WORKSHOP EFFECTS BY BRIAN HODGSON USED ON TAPE THROUGHOUT
APPROX. 5 mins.

SPECIALLY COMPOSED INCIDENTAL MUSIC PERFORMED, CONDUCTED BY
DUDLEY SIMPSON & MUSICIANS (FURTHER DETAILS TO FOLLOW)

PSA/Clark
(for Barry Letts)

6th July 1972

PROGRAMME AS RECORDED

TO TELEVISION ACCOUNTANT

Programme Title: DR.WHO: PPP - EP.2 Transmission Date: TBA
Transmitted From: TC4
Telerecording No: VTC/6HT/79344 Duration: 25' approx.
Project No: 02341/7086

Produced & Directed by BARRY LETTS

A. DETAILS OF CAST

Dr. Who.....JON PERTWEE
Jo Grant.....KATY MANNING
Major Daly.....TENNIEL EVANS
Claire Daly.....JENNY McCRACKEN
John Andrews.....IAN MARTER
Vorg.....LESLIE DWYER
Shirna.....CHERYL HALL
Orum.....TERENCE LODGE
Kalik.....MICHAEL WISHER
Pletrac.....PETER HALLIDAY

WALK-ONS: MOHAMED SHAMSI, ALBERT MOSES, JAGDESH KUMAR
BILL LODGE, ALDWIN DAVIES, P.MURPHY-GRUMBAR,
JO MURPHY, GEORGE HOWARD. RICK LESTER, TERENCE DENVILL

ON FILM: JON PERTWEE, KATY MANNING, TENNIEL EVANS
JENNY McCRACKEN, IAN MARTER.
MOHAMED SHAMSI, ALBERT MOSES, JAGDESH KUMAR,
BOB BABENIA, NORMAN COMMIS, RUDOLPH RAMIL.

B. ALL OTHER ITEMS CHARGEABLE TO THE PROGRAMME

Description	Name
Author	ROBERT HOLMES
Composer	DUDLEY SIMPSON

/cont....

C. DETAILS OF FILM SEQUENCES

16 mm

BBC FILM

Stock Material
Footage

Specially Shot
Footage

SILENT:

Opening Titles (17 ft)

Closing Titles (33 ft)

SOUND:

Inserts (112 ft)

D. PARTICULARS OF ALL MUSIC USED IN THE PROGRAMME

Performer	Title	Composer/ Arranger	Trans. Time	Recorded Music Co. Cat. No.
-----------	-------	-----------------------	----------------	--------------------------------

OPENING & CLOSING MUSIC

RON GRAINER &
BBC Radiophonic
Workshop

DR.WHO Sig.
Tune

RON GRAINER

25" Opening (On film)
52" Closing

RADIOPHONIC WORKSHOP EFFECTS BY BRIAN HODGSON USED ON TAPE THROUGHOUT
APPROX. 3"

SPECIALLY COMPOSED INCIDENTAL MUSIC PERFORMED, CONDUCTED BY
DUDLEY SIMPSON & MUSICIANS (FURTHER DETAILS TO FOLLOW)

Barry Letts
(for Barry Letts)

6th July 1972

PROGRAMME AS RECORDEDTO TELEVISION ACCOUNTANTProgramme Title: DR.WHO:PPP - EP.3Transmission Date: TBATransmitted From: TC3Telerecording No: VTC/6HT/79608Duration: 25' approx.Project No: 02341/7087

Produced & Directed by BARRY LETTS

A. DETAILS OF CAST

Dr. Who.....JON PERTWEE
Jo Grant.....KATY MANNING
Major Daly.....TENNIEL EVANS
Claire Daly.....JENNY McCRACKEN
John Andrews.....IAN MARTER
Vorg.....LESLIE DWYER
Shirna.....CHERYL HALL
Orum.....TERENCE LODGE
Kalik.....MICHAEL WISHER
Pletrac.....PETER HALLIDAY

WALK-ONS: MOHAMED SHAMSI, ALBERT MOSES, JAGDESH KUMAR,
BILL LODGE, ALDWIN DAVIES, P.MURPHY-GRUMBAR,
JO MURPHY, GEORGE HOWARD,

STUNTMAN & FIGHT ARRANGER: TERRY WALSH

STAND IN ON FILM: TERRY WALSH & LINDA REGAN

ON FILM: JON PERTWEE, KATY MANNING, TENNIEL EVANS,
IAN MARTER.

MOHAMED SHAMSI, ALBERT MOSES, JAGDESH KUMAR,
BOB BABENLA, NORMAN COMMIS, RUDOLPH RAMIL.

B. ALL OTHER ITEMS CHARGEABLE TO THE PROGRAMME

Description	Name
Author	ROBERT HOLMES
Composer	DUDLEY SIMPSON

/cont...

C. DETAILS OF FILM SEQUENCES

16 mm

BBC FILM

Stock Material
Footage

Specially Shot
Footage

SILENT:

Opening Titles: (17 ft)
Closing Titles: (33 ft)

SOUND:

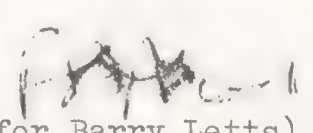
Inserts: (222 ft)

D. PARTICULARS OF ALL MUSIC USED IN THE PROGRAMME

Performer	Title	Composer/ Arranger	Trans. Time
<u>OPENING & CLOSING MUSIC</u>			
RON GRAINER & BBC Radiophonic Workshop	DR.WHO Sig. Tune	RON GRAINER	25" Opening (On film) 52" Closing

RADIOPHONIC WORKSHOP EFFECTS BY BRIAN HODGSON USED ON TAPE THROUGHOUT
APPROX. 5'

SPECIALLY COMPOSED INCIDENTAL MUSIC PERFORMED, CONDUCTED BY
DUDLEY SIMPSON & MUSICIANS (FURTHER DETAILS TO FOLLOW)


(for Barry Letts)

6th July 1972

PROGRAMME AS RECORDED

TO TELEVISION ACCOUNTANT

Programme Title: DR.WHO: TTF-EP.4

Transmission Date: TBA

Transmitted From: TC3

Duration: 25' approx.

Telerecording No: VTC/6HT/79612

Project No: 02341/7088

Produced & Directed by BARRY LETTS

A. DETAILS OF CAST

Dr. Who.....JON PERTWEE
Jo Grant.....KATY MANNING
Major Daly.....TENNIEL EVANS
Claire Daly.....JENNY McCRACKEN
John Andrews.....IAN MARTER
Vorg.....LESLIE DWYER
Shirna.....CHERYL HALL
Pletrac.....PETER HALLIDAY
Kalik.....MICHAEL WISHER
Orum.....TERENCE LODGE

WALK-ONS: MOHAMED SHAMSI, ALBERT MOSES, JAGDESH KUMAR
BILL LODGE, ALDWIN DAVIES, P.MURPHY-GRUMBAR, JO MURPHY
GEORGE HOWARD

STUNTMAN: TERRY WALSH

ON FILM: KATY MANNING, TENNIEL EVANS, IAN MARTER,
JENNY McCRACKEN

MOHAMED SHAMSI, ALBERT MOSES, JAGDESH KUMAR, BOB BABENIA,
NORMAN COMMIS, RUDOLPH RAMIL

B. ALL OTHER ITEMS CHARGEABLE TO THE PROGRAMME

Description	Name
Author	ROBERT HOLMES
Composer	DUDLEY SIMPSON

C. DETAILS OF FILM SEQUENCES

16 mm

BBC FILM

Stock Material
Footage

Specially Shot
Footage

SILENT:

Opening Titles (17 ft)

Closing Titles (33 ft)

SOUND:

Inserts: (28 ft)

D. PARTICULARS OF ALL MUSIC USED IN THE PROGRAMME

Performer	Title	Composer/ Arranger	Trans. Time
<u>OPENING & CLOSING MUSIC</u>			
RON GRAINER & BBC Radiophonic Workshop	DR.WHO Sig. Tune	RON GRAINER	25" Opneing (On film)
			52" Closing

RADIOPHONIC WORKSHOP EFFECTS BY BRIAN HODGSON USED ON TAPE THROUGHOUT
APPROX. 5'

SPECIALLY COMPOSED INCIDENTAL MUSIC PERFORMED, CONDUCTED BY
DUDLEY SIMPSON & MUSICIANS (FURTHER DETAILS TO FOLLOW)

(for Barry Letts)

6th July 1972

Secretary, Organizer, Drama Serials, Television.

406 Thres

2235

8.9.72.

DR. WHO PPP - SOUND DUB ON 23.10.72.

Maria Marshall

Copy to: Barry Letts
Gordon Hokie
Gordon Philipson
Jean Mellett

*These Dick
of Brian?*

This is to confirm the arrangements for the sound dubbing
of Ep.4 of DR. WHO PPP.

SPUR STUDIO - 23.10.72.

1200-1500 Rehearse with Shib (includes lunch)
1600-1800 Dub
1800-1830 Review
1930-2100 Dub back to Master
2100-2130 Final Review

The project number is 2341/7088, hope this OK with
everybody.

Vanessa Crichton
(Vanessa Crichton)

From: Secretary to Barry Letts, Producer Dr.Who

Room: 505 Union House

Subject: FINAL INFORMATION TO P.L.S R. FOR DR.WHO (PPP) 'CARNIVAL OF MONSTERS' ISSUED ON
6.7.72.

To: Television Accountant

Copy: H.Serials, Org.Serials, Drama Script Library, Duty Office, Cost A/C Unit,
Copyright, Tel.Ent., Barry Letts

D. PARTICULARS OF ALL MUSIC USED IN THE PROGRAMME
SPECIALLY COMPOSED INCIDENTAL MUSIC PERFORMED, CONDUCTED BY DUDLEY SIMPSON AND
MUSICIANS.

EP.1, EP.2., EP.3, EP4 = TOTAL OF ALL EPISODES 21' 54"

DURATION OF EP.1 = 25' 23"
EP.2 = 24' 11"
EP.3 = 24' 45"

11/11/11
H. WILKIN
25.10.72

AS/20

Transmission Form

TRANSMISSION:

FILM AND RECORDED PROGRAMMES

To: PRESENTATION DESK Room 4093 TC (PABX 3711/3712)
(White and Yellow Copies)

DEPARTMENTAL ORGANISER or ORG. ASST. (Pink Copy)
PRODUCTION FILE (Blue Copy)

WEEK	51 (1973)
DATE	30th December
NETWORK	BBC-1
Transmission in Monochrome or Colour	Colour

RECORDING NUMBER
OR FILM GAUGE 2/ED/ED

TAKE No. ON FRONT
OF PROGRAMME
4895

V.T. SPOOL No.
4895

PROJECT NUMBER
02341/7085

TITLE OF PROGRAMME
DOCTOR WHO 'CARNIVAL OF MONSTERS'

TX. STATUS
(1st; 2nd. Showing etc)
1st

EPISODE No.
One

SUB-TITLE
DOCTOR WHO

PRODUCER OR PERSON RESPONSIBLE
Name
BARRY LETTS

DEPARTMENT RESPONSIBLE
SERIALS

Office Room 505 Union
& Tel. No.

Home Tel. No.
445-2668

When this programme is broadcast it will be part of a carefully planned sequence. If any of the following information is incorrect or incomplete, the successful transmission of this and other programmes in the sequence may be jeopardised. Presentation are not able to rehearse programmes prior to transmission.

OPENING

1. For opening titles, give details of opening shots, sound and vision, and state if and when sub-title is shown
Opening titles - Moving pattern dissolves to Dr. Who face dissolves to Dr. Who Title 'Carnival of Monsters' (15") bt Robert Holmes (23") Sp. 1 (25") with music over.

TIMING

2. Duration of programme timed on V.T. machine/film footage counter.....
timed on stop watch.....

24' 32"

24' 46"

3. Duration of end sequence (timed from appearance of FIRST WRITTEN CREDIT to the END OF PROGRAMME).....

50"

CLOSING

4. Wording of FIRST closing credit:—

Dr. Who
JON PERTWIE

5. Wording of FINAL closing credit:—

Directed by
Barry Letts
BBC tv Colour

6. If programme does not end with the fade down of the final credit give details.....

REMARKS (to include authorised announcements and any information which may be helpful in transmitting this programme e.g. a moving or dramatic ending, a sustained period of silence or absence of picture etc.).

Signed

Date

Date of previous transmissions

Checked by person now responsible

TRANSMISSION:

WEEK

DATE _____

NETWORK

VT/6HT/79344
ED/ED

V.T. SPOOL No.
45890

PROJECT NUMBER
2341/7086

DOCTOR WHO 'CARNIVAL OF MONSTERS'

TX. STATUS
(1st; 2nd. Showing etc)**EPISODE No.**

SUB-TITLE

PRODUCER OR PERSON RESPONSIBLE
Name _____

DEPARTMENT RESPONSIBLE
SERIALS

Office Room
& Tel. No.

505 Union

Home Tel. No. 445-2888

OPENING

1. For identification purposes, give details of opening shots, sound and vision, and state if and when sub-title is shown
- Opening titles - Moving pattern dissolves to Dr. no face dissolves to Dr. who
- 'Carnival of Monster' to Robert Holmes , Episode Two with music over.

24° 11"

- [illegible]

3. Duration of end sequence (timed from appearance of FIRST WRITTEN CREDIT to the END OF PROGRAMME)

Dr. Who
JON PATERSON

- #### 4. Wording of FIRST closing credit:—

Directed by
BARRY LETTS

5. Wording of FINAL closing credit:—

BBC tv colour

6. If programme does not end with the fade down of the final credit give details.....

REMARKS (to include authorised announcements and any information which may be helpful in transmitting this programme e.g. a moving or dramatic ending, a sustained period of silence or absence of picture etc.).

Signed .

Date _____

Date of previous transmissions

Checked by person now responsible

Transmission Form

FILM AND RECORDED PROGRAMMES

To: PRESENTATION DESK Room 4093 TC (PABX 3711/3712)
(White and Yellow Copies)

DEPARTMENTAL ORGANISER or ORG. ASST. (Pink Copy)
PRODUCTION FILE (Blue Copy)

RECORDING NUMBER
OR FILM NUMBER

REC/UNIT/79608 ED/ED

TAKE No. ON FRONT
OF PROGRAMME

WEEK

27

DATE

14th Feb 1972
~~17th January 1972~~

NETWORK

BBC-1

Transmission in
Monochrome or Colour

Colour

V.T. SPOOL No.

45400

PROJECT NUMBER

2341/7087

TITLE OF PROGRAMME

DOCTOR WHO 'CARNIVAL OF MONSTERS'

TX. STATUS
(1st; 2nd. Showing etc)

1st

EPISODE No.

THREE

SUB-TITLE

DR.WHO

PRODUCER OR PERSON RESPONSIBLE

Name BARRY LETTS

DEPARTMENT RESPONSIBLE

SERIALS

Office Room & Tel. No. 505 Union

Home Tel. No. 445-2888

When this programme is broadcast it will be part of a carefully planned sequence. If any of the following information is incorrect or incomplete, the successful transmission of this and other programmes in the sequence may be jeopardised. Presentation are not able to rehearse programmes prior to transmission.

OPENING

1. For identification purposes, give details of opening shots, sound and vision, and state if and when sub-title is shown

Opening titles - Moving pattern dissolves to Dr.who face dissolves to Dr.who
'Carnival of Monsters' to Robert Holmes, Ep. Three with music over

TIMING

2. Duration of programme timed on V.T. machine film footage counter

24'45"

timed on stop watch

24'49"

3. Duration of end sequence (timed from appearance of FIRST WRITTEN CREDIT
to the END OF PROGRAMME)

50"

CLOSING

4. Wording of FIRST closing credit:—

Dr.who
JON PERTWEE

5. Wording of FINAL closing credit:—

Directed by
BARRY LETTS

6. If programme does not end with the fade down of the final credit give details

BBC tv colour

REMARKS (to include authorised announcements and any information which may be helpful in transmitting this programme e.g. a moving or dramatic ending, a sustained period of silence or absence of picture etc.).

Signed

Date

Date of previous transmissions Checked by person now responsible

Transmission Form

FILM AND RECORDED PROGRAMMES

To: PRESENTATION DESK Room 4093 TC (PABX 3711/3712)
(White and Yellow Copies)

DEPARTMENTAL ORGANISER or ORG. ASST. (Pink Copy)
PRODUCTION FILE (Blue Copy)

TRANSMISSION:

WEEK	45
DATE	20th January 1968
NETWORK	BBC-1
Transmission in Monochrome or Colour	Colour

RECORDING NUMBER
OR FILM GAUGE

79612
VTC/6111/79608

TAKE No. ON FRONT
OF PROGRAMME

1273

V.T. SPOOL No.

45554

PROJECT NUMBER

2341/7008

TITLE OF PROGRAMME

DR.WHO 'CARNIVAL OF MONSTERS'

TX. STATUS
(1st; 2nd. Showing etc)
1st

EPISODE No.

FOUR

SUB-TITLE
DR.WHO

PRODUCER OR PERSON RESPONSIBLE
Name BARRY LETTS

DEPARTMENT RESPONSIBLE

SERIALS

Office Room

& Tel. No.

505 Union House

Home Tel. No.

445-2888

When this programme is broadcast it will be part of a carefully planned sequence. If any of the following information is incorrect or incomplete, the successful transmission of this and other programmes in the sequence may be jeopardised. Presentation are not able to rehearse programmes prior to transmission.

OPENING

1. For identification purposes, give details of opening shots, sound and vision, and state if and when sub-title is shown

Opening titles - Moving pattern dissolves to Dr.who face dissolves to Dr.who
'Carnival of Monsters' to Robert Holmes, Episode Four with music over

TIMING

2. Duration of programme timed on V.T. machine film footage counter

timed on stop watch.....

24' 10"

24' 10"

3. Duration of end sequence (timed from appearance of FIRST WRITTEN CREDIT
to the END OF PROGRAMME).....

50"

CLOSING

4. Wording of FIRST closing credit:—

Dr.who
JON PERTWEE

5. Wording of FINAL closing credit:—

Directed by
BARRY LETTS BBC tv colour

6. If programme does not end with the fade down of the final credit give details.....

REMARKS (to include authorised announcements and any information which may be helpful in transmitting this programme e.g. a moving or dramatic ending, a sustained period of silence or absence of picture etc.).

Signed

Date ..

Date of previous transmissions

Checked by person now responsible

FROM: BARRY LETTS, 505 UNION HOUSE EXT: 4111

SUBJECT: DR.WHO (PPP) 'CARNIVAL OF MONSTERS' EP.1 WELK 5 BBC-1
TX: Saturday, 27th January 1973

To: Radio Times Billings through Barry Letts

Copies: H.D.G.Tel., H.Seriald T.Tel., C.A.(S.C.)D.G.Tel.,
Org.Serials, Mrs. P. Fraser, Prog.Sub.Editors (2),
Tel.Pub. Officer, Barry Letts.

DOCTOR WHO

Starring JON PERTWEE

'CARNIVAL OF MONSTERS'

Now
A ~~four-part~~ story *in four parts*
by ROBERT HOLMES

Episode One

The TARDIS lands on a cargo-ship in the Indian Ocean, in the year 1926. Or does it? Fellow passengers act strangely - a monster appears from the deep - and alien giants look on dispassionately.

Functionary.....	STUART FELL
Kalik.....	MICHAEL WISHER
Orum.....	TERENCE LODGE
Shirna.....	CHERYL HALL
Vorg.....	LESLIE DWYER
Dr.Who.....	JON PERTWEE
Jo Grant.....	KATY MANNING
Major Daly.....	TENNIEL EVANS
Andrews.....	IAN MARTER
Claire Daly.....	JENNY McCRACKEN
Pletrac.....	PETER HALLIDAY

Title Music by RON GRAINER
and the BBC Radiophonic Workshop

Incidental music by DUDLEY SIMPSON

Script Editor	:	TERRANCE DICKS
Designer	:	ROGER LIMINTON
Directed by	:	BARRY LETTS

BBC recording - Colour

B.B.C. Television DRAMA EARLY WARNING SYNOPSIS

DEPT.
FROM

SERIALS
B. LETTS

*

BBC 1

BBC 2
XXXX

PRODUCER OF

DOCTOR WHO

STORY EDITOR

TERRANCE DICKS

TITLE OF PLAY, SERIES EPISODE OR SERIAL 'PEEPSHOW' DR.WHO PPP

Project Number

02341/7085

Duration:

AUTHOR (AND TRANSLATOR)

ROBERT HOLMES

DRAMATISED/ADAPTED BY

--

DIRECTOR (IF KNOWN)

BARRY LETTS

Rec. Week & Day (if known)

25, 27.

TX Week & Day (if known):

--

Studio

--

Cast: *

Large (20 plus) / Medium / Small (6 minus)

Approx. No. & Type of Sets

--

Possible Film Requirements

--

TYPE OF DRAMA:

Modern or Period (give date):

Comedy Drama, Suspense Thriller, etc.

SCIENCE FICTION/ADVENTURE

BRIEF OUTLINE OF PLOT:

(Information in brackets, NOT FOR PUBLICATION)

Two visitors arrive on an alien planet far distant in time and space. They are, Vorg, a wandering snowman, and Shirna, his girl assistant. They bring with them the 'Strobe', a kind of super-technological peepshow which maintains, in miniaturised form, differing life-forms from all over the galaxy, kept in a simulation of their natural environment. They are greeted by Kalik, Orum and Pletrac, members of the planets ruling class of Officials.

Meanwhile, Jo and the Doctor emerge from the Tardis to find themselves apparently on board a cargo steamer chugging through the Indian Ocean in the year 1926.

(They soon discover that their fellow passengers are trapped in a loop of time, repeating the same actions over and over again. When a giant hand appears from the heavens and whisks away the Doctor's Tardis, we realize that Jo and the Doctor have become miniaturised specimens inside Vorg's Strobe.

Attempting to escape from the Strobe, Jo and the Doctor break through into another sector and find themselves pursued by the terrifying Drashigs, the most savage and monstrous life-forms in the Universe.

Jo and the Doctor are separated and the Doctor escapes from the Strobe on his own, materialising to full size before the astonished Vorg and Shirna.

The Doctor begins a struggle against Time to free Jo from the Strobe and return the other specimens to their rightful place in space and time. He also becomes involved in the revolutionary intrigues of Kalik and Orum who are plotting to overthrow their superiors.

By linking the Tardis to the Strobe the Doctor manages to release Jo and return the other captive life-forms to their own worlds and times. He also deals with the Drashigs, who, thanks to the interference of Kalik and Orum, escape from the Strobe and materialise to their full terrifying size and rampage through the alien city. The Doctor and Jo re-enter the Tardis and go on their way. Vorg and Shirna now the heroes of the hour, prepare to enjoy a prosperous show business career in the alien city.)

ANY OTHER POINTS (e.g. names of leading artists if known)

BBC-1 Colour
Promotion Material

Project Number:
02341/7085

DOCTOR WHO

SERIAL 007

by

ROBERT HOLMES

A FOUR PARTER

TRANSMITS: -

SELLING POINTS:

- 1) An exciting and original story in which Jo and the Doctor become prisoners inside a sort of futuristic peepshow. With them are a number of other specimens some of them extremely hostile.....
- 2) A new Doctor Who monster - 'The Drashigs' - the most savage and destructive life form in the cosmos.
- 3) Exciting action sequences in a futuristic city on an alien planet, on board a cargo ship at sea, and in steaming prehistoric marshes.

THE STORY:

Two visitors arrive on an alien planet far distant in time and space. They are, Vorg, a wandering showman, and Shirna, his girl assistant. They bring with them the 'Strobe', a kind of super-technological peepshow which maintains, in miniaturised form, differing life-forms from all over the galaxy, kept in a simulation of their natural environment. They are greeted by Kalik, Orum and Pletrac, members of the planets ruling class of Officials.

Meanwhile, Jo and the Doctor emerge from the Tardis to find themselves apparently on board a cargo steamer chugging through the Indian Ocean in the year 1926.

(They soon discover that their fellow passengers are trapped in a loop of time, repeating the same actions over and over again. When a giant hand appears from the heavens and whisks away the Doctor's Tardis, we realise that Jo and the Doctor have become miniaturised specimens inside Vorg's Strobe.

Attempting to escape from the Strobe, Jo and the Doctor break through into another sector and find themselves pursued by the terrifying Drashigs, the most savage and monstrous life-forms in the Universe.

Jo and the Doctor are separated and the Doctor escapes from the Strobe on his own, materialising to full size before the astonished Vorg and Shirna.

The Doctor begins a struggle against Time to free Jo from the Strobe and return the other specimens to their rightful place in space and time. He also becomes involved in the revolutionary intrigues of Kalik and Orum who are plotting to overthrow their superiors.

By linking the Tardis to the Strobe the Doctor manages to release Jo and return other captive life-forms to their own worlds and times. He also deals with the Drashigs, who, thanks to the interference of Kalik and Orum, escape from the Strobe and materialise to their full terrifying size and rampage through the alien city. The Doctor and Jo re-enter the Tardis and go on their way. Vorg and Shirna now the heroes of the hour, prepare to enjoy a prosperous show business career in the alien city.)

Synopsis of 'Carnival of Monsters' Episode 1

Two visitors arrive on an alien planet far distant in time and space. They are, Vorg, a wandering showman, and Shirna, his girl assistant. They bring with them the Scope, a kind of super-technological peepshow which maintains, in miniaturised form, differing life-forms from all over the galaxy, kept in a simulation of their natural environment. They are greeted by Kalik, Orum and Pletrac, members of the planet's ruling class of Officials.

Meanwhile, Jo and the Doctor emerge from the Tardis to find themselves apparently on board a cargo steamer chugging through the Indian Ocean in the year 1926.

The Doctor insists that things are not what they seem - and his theory seems confirmed when a prehistoric monster rears its head from the sea outside the ship.

The Doctor and Jo make contact with their astonished fellow passengers who treat them as stowaways and lock them up.

On the alien planet meanwhile, Vorg and Shirna struggle to repair their Scope, which seems to be faulty. Vorg decides that some kind of foreign body has become lodged in the circuits.

Jo and the Doctor escape from their captivity and make their way back to the Tardis.

A giant hand appears from above and reaches for the Tardis. We realise that Jo and the Doctor, along with all the other 'specimens' are prisoners inside Vorg's scope.

Brief synopsis of Eps. 2,3 and 4.

In an attempt to leave the ship, Jo and the Doctor find themselves in another section, inhabited by ferocious monsters called Drashigs, which pursue them back to the ship.

Eventually the Doctor escapes from the Scope, foils the evil schemes of Kalik and Orum, and returns the captive specimens to their own time and place. Jo and the Doctor go on their way in the Tardis.